

You Really? I Am!

COPPER KNOB
BY STEPHEN BRETZ

Count: 40

Wall: 2

Level: Intermediate/Advanced

Choreographer: Samantha Hulcoop (UK)

Music: Same Script, Different Cast (feat. Deborah Cox) - Whitney Houston



I would like to dedicate this to my really good friend Anne who has helped me through tough times.

STEP, MAMBO STEP, MAMBO ¼ CROSS, STEP, ½ TURN STEP, ROCK REPLACE, SIDE STEP

- 1-2&3 Right forward step, left forward slow mambo (forward and back)
4&5 Right back mambo cross ¼ turn right (back and cross)
6&7&8 Step left to left side, ½ over right shoulder stepping right to right side, cross rock right over left and replace, step left to left side

RIGHT ½ TURN SHUFFLE, LEFT ½ TURN SHUFFLE, ROCK STEP ½ TURN, HIP LEFT RIGHT LEFT

- 1&2 Right ½ turn shuffle to the right
3&4 Left ½ turn shuffle to the left
5&6 Rock right forward, replace, ½ turn right stepping forward right
7&8 While stepping forward right hip bump left, right, left

ROCK STEP ½ TURN, STEP TURN STEP ¾, ROCK REPLACE STEP, ROCK REPLACE STEP

- 1&2 Right forward rock, replace, step ½ over right shoulder stepping right forward
3&4 Step forward left, ½ stepping back on right turning left, ¼ left stepping left to left side
5&6 Rock right behind left, replace, step right to right side
7&8 Rock left behind right, replace, step left to left side

ROCK REPLACE STEP, CROSS UNWIND STEP, CROSS UNWIND STEP, HIP SWAY LEFT RIGHT LEFT

- 1&2 Rock right behind left, replace, step right to right side
3&4 Cross left over right, unwind full turn, step left to left side
5&6 Cross right over left, unwind full turn, step right to right side
7&8 Hip sway left right left applying weight onto left

BOX STEPS MAKING FULL TURN, SHUFFLE RIGHT, HITCH ½ TURN, STEP TURN STEP

- 1-2 Step right making ¼ turn left, step back on left making ¼ turn left
3-4 Repeat steps 1-2
5&6 Forward right shuffle
& Hitch left knee making ½ turn
7&8 Step left, step back right ½ turn left, ½ left stepping forward on left

REPEAT

RESTART

Dance 2nd wall up to 32 counts then start again