# You Set Me Free

**Count: 56** 

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: You Set Me Free - Michelle Branch

## 2X TOUCHES, TRIPLE STEP (REPEAT)

- 1-2 Touch right toe forward twice (bumping hips right twice)
- 3&4 Triple step on the spot: right, left, right
- 5-6 Touch left toe forward twice (bumping hips left twice)
- 7&8 Triple step on the spot: left, right, left

#### JAZZ BOX, STEP PIVOTS

- 1-4 Cross-step right over left, step left back, step right 1/4 turn right, step left together
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 Step right forward, pivot 1/4 turn left

### SIDE CHASSE STEPS, ROCKING CHAIR, 2X WALKS

- 1& Step right to right side, step left together
- 2& Step right to right side, step left together
- 3& Step right to right side, step left together
- 4 Step right to right side
- 5& Rock left forward, recover weight back onto right
- 6& Rock left back, recover weight forward onto right
- 7&8& Repeat above counts (5&6&)

## FULL TURN, SIDE CHASSE, SIDE-TOUCH, OUT-OUT

- 1-2 Full turn left stepping: left, right
- 3&4 Step left to left side, step right together, step left to left side
- 5-6 Step right to right side, touch left together
- 7-8 Step left forward and left, step right forward and right (out-out)

#### LEANS (OR ROCK STEPS)

#### Easier option: simply do rock steps

## Hands are placed on thighs holding your weight

- Lean body downwards as far as you can go to the right keeping upper body and back 1-4 straight, only the legs are doing the work. Then lean back up to a straight normal position
- 5-8 Repeat above counts (1-4) to the left

## TOE STRUTS FORWARD (WITH HIP ROLLS)

- 1-2 Step right toe forward, step onto right heel
- 3-4 Step left toe forward, step onto left heel
- 5-8 Repeat above counts (1-4)

## 1-2 / 5-6: while rolling hips to the right

## 3-4 / 7-8: while rolling hips to the left

## ROCK STEPS (WITH TURNS), WEAVE, UNWIND

- 1-2 Rock forward onto right, recover weight back onto left
- & 1/2 turn right stepping right forward
- 3-4 Rock forward onto left, recover weight back onto right
- & 1/4 turn right stepping left forward
- 5-6 Cross-step right over left, step left to left side
- 7-8 Cross-step right behind left, unwind a full turn right





Wall: 4

REPEAT