

You'll Never Know...

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Advanced nightclub

Choreographer: Barry Amato (USA)

Music: You Don't Know Me - Michael Bublé



BALL CHANGE, SWEEP/TOUCH, SWEEP/STEP, SWEEP/STEP BEHIND, SIDE, RECOVER, SWIVEL, SWIVEL, SWIVEL, ROLLING TRIPLE TURN LEFT

- &1 Step on ball of left foot, change weight to right foot forward
- 2-3 Sweep left foot over right and touch, sweep left foot behind right and step down on left
- 4&a Sweep right foot behind left and left takes weight, step on left foot in place, step on right foot in place
- 5-6-7 Swivel ¼ turn left, swivel ½ turn right, swivel ½ turn left and step on left foot
- 8&a Step forward on right foot, ½ turn left stepping on left foot, ½ turn left stepping together with right foot
- 1 Complete 1 ½ turn by doing a ½ turn left and step forward on left foot
- Slow last ½ turn down so that you don't over shoot the direction you need to face**

STEP SIDE, CROSS STEP, SCISSOR STEP, ¼ TURN RIGHT, ½ TURN RIGHT, STEP FORWARD, STEP FORWARD, ROLLING TRIPLE TURN LEFT

- 2-3 Step to the right on the right foot, cross left foot over right
- 4&a Begin scissor step by stepping to the right on the right foot, step left foot together with right, cross right foot over left
- 5-6-7 Open ¼ turn stepping back on the left foot, open ½ turn right on ball of left foot while hooking right foot over left during turn, then stepping forward on right, step forward on left
- 8&a Step forward on right foot, ½ turn left stepping on left foot, ½ turn left stepping together with right foot
- 1 Complete 1 ½ turn by doing a ½ turn left and step forward on left foot

ROLLING TRIPLE TURN RIGHT, ROCK, STEP/SWEEP, STEP/SWEEP, STEP, SWEEP, STEP BEHIND, STEP IN PLACE, STEP IN PLACE, STEP FORWARD

- 2&a Step forward on the right foot, ½ turn to the right stepping left foot together with right, continue ½ turn right stepping forward on right
- 3-4 Step forward on left foot, rock forward on right foot
- 5-6-7 Step on left foot and sweep right behind left, step on right foot and sweep left behind right, sweep right foot behind left keeping weight on left
- 8&a Step right foot behind left, step in place on left foot, step in place on right foot
- 1 Step forward on left foot

½ PIVOT, STEP, FORWARD MAMBO STEP, STEP FORWARD, PIVOT, STEP FORWARD, FORWARD MAMBO STEP, STEP FORWARD, BALL/ CHANGE

- 2 With weight forward on left foot, pivot a ½ turn right with right foot taking weight
- 3&a Step forward on the left foot, step in place on right foot, step left foot together with right
- 4-5-6 Step forward on the right foot, ½ turn pivot left with left foot taking weight, step forward on right foot
- 7&a Step forward on the left foot, step in place on right foot, step left foot together with right
- 8 Step forward on the right foot
- &1 Step on ball of left foot, change weight to right foot forward

REPEAT

ENDING

On last sequence of pattern, end after the first 8 counts, hold in place while Michael says "No you don't know me". When the music comes back in, sway to the music, slowly, right-left-right-left and then bring right arm up

slowly on last beat of music, looking to the right
