Count: 32
Wall: 2
Level: Advanced nightclub
Choreographer: Barry Amato (USA)
Music: You Don't Know Me - Michael Bublé


| BALL CHANGE, SWEEP/TOUCH, SWEEP/STEP, SWEEP/STEP BEHIND, SIDE, RECOVER, SWIVEL, SWIVEL, SWIVEL, ROLLING TRIPLE TURN LEFT |  |
| :---: | :---: |
| \&1 | Step on ball of left foot, change weight to right foot forward |
| 2-3 | Sweep left foot over right and touch, sweep left foot behind right and step down on left |
| 4\&a | Sweep right foot behind left and left takes weight, step on left foot in place, step on right foot in place |
| -6-7 | Swivel $1 / 4$ turn left, swivel $1 / 2$ turn right, swivel $1 / 2$ turn left and step on left fo |
| 8\&a | Step forward on right foot, $1 / 2$ turn left stepping on left foot, $1 / 2$ turn left stepping together with right foot |
| 1 | Complete $11 / 2$ turn by doing a $1 / 2$ turn left and step forward on left foot |
| Slow last $1 / 2$ turn down so that you don't over shoot the direction you need to face |  |
| STEP SIDE, CROSS STEP, SCISSOR STEP, $1 / 4$ TURN RIGHT, $1 / 2$ TURN RIGHT, STEP FORWARD, STEP FORWARD, ROLLING TRIPLE TURN LEFT |  |
| 2-3 | Step to the right on the right foot, cross left foot over right |
| 4\&a | Begin scissor step by stepping to the right on the right foot, step left foot together with right, cross right foot over left |
| 5-6-7 | Open $1 / 4$ turn stepping back on the left foot, open $1 / 2$ turn right on ball of left foot while hooking right foot over left during turn, then stepping forward on right, step forward on left |
| 8\&a | Step forward on right foot, $1 / 2$ turn left stepping on left foot, $1 / 2$ turn left stepping together with right foot |
|  | Complete $11 / 2$ turn by doing a $1 / 2$ turn left and step forward on left foot |

ROLLING TRIPLE TURN RIGHT, ROCK, STEP/SWEEP, STEP/SWEEP, STEP, SWEEP, STEP BEHIND, STEP IN PLACE, STEP IN PLACE, STEP FORWARD

| 2\&a | Step forward on the right foot, $1 / 2$ turn to the right stepping left foot together with right, <br> continue $1 / 2$ turn right stepping forward on right |
| :--- | :--- |
| 3-4 | Step forward on left foot, rock forward on right foot |
| $5-6-7$ | Step on left foot and sweep right behind left, step on right foot and sweep left behind right, <br> sweep right foot behind left keeping weight on left |
| 8\&a | Step right foot behind left, step in place on left foot, step in place on right foot <br> Step forward on left foot |


| $1 / 2$ | PIVOT, STEP, FORWARD MAMBO STEP, STEP FORWARD, PIVOT, STEP FORWARD, FORWARD |
| :--- | :--- |
| MAMBO STEP, STEP FORWARD, BALL/ CHANGE |  |

REPEAT
ENDING
On last sequence of pattern, end after the first 8 counts, hold in place while Michael says "No you don't know me". When the music comes back in, sway to the music, slowly, right-left-right-left and then bring right arm up

