

You're Beautiful

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate nightclub

Choreographer: Shin-ichiro Baba (JP)

Music: You're Beautiful - James Blunt



SIDE, ROCK, STEP, SIDE, BEHIND, STEP ¼ TURN, SWEEP ¼ TURN, CROSS, BACK, SIDE, CROSS, SIDE

- 1-2& Step right long step to right side, rock left behind right, recover onto right
3-4& Step left to left side, step right behind left, step left ¼ turn left
5-6& Make ¼ turn left sweeping right around to front, cross right over left, step left back
7&8 Step right to right side, step left across right, step right to right side, (6:00)

ROCK STEP, SIDE, BEHIND, SIDE, CROSS, ROCK STEP ¼ TURN, BACK, LOCK, BACK, SWEEP ¼ TURN

- 1&2 Rock left behind right, recover onto right, step left to left side
3&4 Step right behind left, step left to left side, step right across left
Option: replace counts &4 above with full turn left (turn ¼ left, on ball of left make ¾ turn left and step right beside left,)
5-6 Turn ¼ left and rock left forward, recover onto right
Optional arms: during rock steps, right arm is slowly raised to point forward
7&8 Step back on left, lock right over left, step back on left, (3:00)
& Make ¼ turn right sweeping right out and around to back, (6:00)

MODIFIED SAILOR ¼ TURN STEPS, BALL CHANGE, CROSS, BACK STEP ¼ TURN, SIDE STEP ¼ TURN, TOGETHER, SWAYS, STEP

- 1&2 Step right behind left, turn ¼ right stepping left to left, step right forward across left, (9:00)
3&4 Rock left to left side, recover onto right, step left across right
During 3rd wall, restart from here
5-6 Turn ¼ left stepping right back, turn ¼ left stepping left to left side, (3:00)
& Step right beside left
7-8 Step left to left side swaying left, sway right
Easy tag: sways repeat at this point of 2nd, 5th and 7th walls (1-2 sway left, sway right)
& Step left beside right
During 6th wall, restart from here

CROSS, UNWIND FULL TURN LEFT, RONDE, DIAGONALLY COASTER STEP, LUNGE, RECOVER, ½ TURN, ½ TURN, BACK ROCK

- 1-2 Cross right over left, unwind full turn left sweeping left out and around to back, (3:00)
3&4 Step left behind right, step right beside left, step left forward to left diagonal, (1:30)
5-6 Lunge right forward, recover onto left, (3:00)
7 Make ½ turn right stepping right forward, (9:00)
& On ball of right make ½ turn right and step left beside right,
8& Cross rock right behind left, recover onto left, (3:00)

REPEAT

ENDING

Music ends during wall 8. Dance to count 20 (section 3: 3&4) just finish at facing front

TAG

When dancing to "You're Beautiful" by James Blunt, restart after count 20 on wall 3, and restart after count 24& on wall 6. Also, on walls 2, 5, and 7, repeat the sways on counts 23-24 after count 24 and before the '&' count

TAG

When dancing to "High" by James Blunt, there is no restart & tag. Start on the word "Beautiful dawn" for the second time

TAG

When dancing to "When You Tell Me That You Love Me" by Westlife with Diana Ross, the tag is danced at the end of 2nd & 4th wall

NC2 BASIC

1-8 Right side, rock step, left side, rock step: 3rd position
