

# You're Still The One

**COPPER** KNOB  
STEPSHEETS

**Count:** 80

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Robert Rice (USA) & Joan Price (USA)

**Music:** Still - Brian McKnight



## 3 NIGHTCLUB TWO STEP BASICS WITH SIDE-CROSS-SIDE

1&2-3&4-5&6 Rock back right, return left, side right x 3: right-left-right, left-right-left, right-left-right  
7&8 Step left to left side, right cross over left, step left to left side

## DIAGONAL WALKS

1-2 On diagonal towards 2:00: step right, cross left over right,  
3&4 Step right to right side, cross left over right, step right to right side, still on diagonal, body facing front  
5-6-7&8 Repeat 1-4 leading left towards 8:00, keeping body facing 12:00

## TURNING TRIPLES, SAILOR, FORWARD BRUSH SWEEP

1&2-3&4 Triple step turning  $\frac{1}{2}$  turn twice (making full turn in 2 triples): right-left-right, left-right-left  
5&6 Sailor shuffle right-left-right  
7-8 Step left forward, brush right forward, lifting into to the right sweep off floor  
  
25-48 Repeat 1-24, except substitute a left sailor shuffle turning  $\frac{1}{4}$  turn left to face 9:00 in place of forward brush sweep.

## ROCK, PIVOT, SCISSORS, RONDE

1&2 Rock back right, return left, step forward right  
3&4 Step forward left, pivot  $\frac{1}{2}$  turn right (facing 3:00, weight on right), step forward left  
5&6-7&8 Right side rock, left return, right cross over left; left side rock, right return, left step beside right  
1-8 Repeat 1-8 above, ending facing 9:00  
  
1-2 Ronde (sweep to the right on floor, front to side) with  $\frac{1}{4}$  turn right, shifting weight to right on count 2 when right meets left  
3&4 Rock left, return right, step left next to right  
5-6-7&8 Repeat 1-4 above, ending facing 3:00

## SKATES, LOCK, $\frac{1}{4}$ TURN

1-2-3&4 Skate right, skate left, lock step right, left, right  
5-6 Left long step back, dragging right; right long step back, dragging left  
7&8 Left rocks back, right forward pivoting into  $\frac{1}{4}$  turn right, left steps to left side. (facing 6:00)

## REPEAT

## ENDING

At end of song, instead of  $\frac{1}{4}$  turn right (last 2 counts), substitute a left turning sailor shuffle to face front.