You're Why



Count: 64 Wall: 2 Level: Improver two step

Choreographer: Henrik Juul Sørensen (DK)

Music: You're Why God Made Me - Billy Yates



LOCKSTEP, SCUFF, MAMBO, HOLD

1-4 Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right

foot next to left foot

5-8 Rock forward on right foot, recover on left foot, step back on right foot, hold

WALK BACK WITH HOLDS, SAILOR TURN, HOLD

1-4 Step back on left foot, hold, step back on right foot, hold

5-8 Cross left foot behind right foot making ¼ turn left, close right foot next to left foot, step

forward on left foot, hold

LOCKSTEP, SCUFF, MAMBO, HOLD

1-4 Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left

foot next to right foot

5-8 Rock forward on left foot, recover on right foot, step back on left foot, hold

WALK BACK WITH HOLDS, SAILOR TURN, HOLD

1-4 Step back on right foot, hold, step back on left foot, hold

5-8 Cross right foot behind left foot making ½-turn right, close left foot next to right foot, step

forward on right foot, hold

1/2-TURN WITH HOLDS, COASTER STEP, HOLD

1-4 Step forward on left foot, making ¼ turn right, hold, step back on right foot, making ¼-turn

right, hold

5-8 Step back on left foot, close right foot next to left foot, step forward on left foot, hold

34-TURN WITH HOLDS, BEHIND SIDE CROSS, HOLD

1-4 Step forward on right foot, making ½ turn left, hold, step forward on left foot, making ½ turn

left, hold

5-8 Cross right foot behind left foot, step left foot to left, cross right foot in front of left foot, hold

ROCK STEP, WEAVE WITH HOLDS

1-4 Rock left foot to left, recover on right foot, step left foot behind right foot, hold

5-8 Step right foot to right, cross left foot in front of right foot, step right foot to right, hold

HEEL & TOE TAPS WITH 1/2 TURN

1-2 Tap left heel forward, step left foot next to right foot turning ¼ to the right

3-4 Touch right toe back, step right foot next to left foot

5-6 Tap left heel forward, step left foot next to right foot turning \(^1\)4 to the right

7-8 Touch right toe back, step right foot next to left foot

REPEAT

TAG

After walls 1 and 3:

1-4 Lock step forward on left-right-left, scuff right

5-6 Step forward on right - scuff left

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