

# You've Got To Ac-Cent-Tchu-Ate The Positive

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Irene Groundwater (CAN)

Music: Ac-cent-tchu-ate the Positive - Willie Nelson



## TOUCH, HOLD, TOUCH, HOLD, FORWARD, LOCK, FORWARD, BRUSH

- 1-2 Touch right ball forward (raising right hip), hold (with clap in front)
- 3-4 Touch right ball back (looking over right shoulder), hold (clap to right)
- 5-6-7-8 Right. Forward, lock left behind right, right. Forward, brush left ball past right, instep

### Option:

- 5-6 Pivot  $\frac{1}{4}$  turn left on left as you side step right, cross left behind right
- 7 Side step right
- 8 Pivot  $\frac{1}{4}$  turn right on right ball as you brush left ball past right instep

## TOUCH, HOLD, TOUCH, HOLD, FORWARD, LOCK, FORWARD, BRUSH

- 1-2 Touch left ball forward (raising left hip), hold (with clap in front)
- 3-4 Touch left ball back (looking over left shoulder), hold (clap to left)
- 5-6-7-8 Left. Forward, lock right. Behind left., left. Forward, brush right. Ball past left. Instep)

### Option:

- 5-6 Pivot  $\frac{1}{4}$  turn right on right as you side step left, cross right behind left)
- 7 Side step left
- 8 Pivot  $\frac{1}{4}$  turn left on left ball as you brush right ball past left instep

## CROSS, SIDE, BEHIND, SIDE, CROSS, $\frac{1}{4}$ TURN RIGHT, BACK, TOGETHER

- 1-2 Cross right over left, side step left
- 3-4 Cross right behind left, side step left
- 5-6 Cross right over left, turn  $\frac{1}{4}$  turn right on right ball as left steps back
- 7-8 Right back, step left beside right

## TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, FORWARD

- 1-2 Touch right ball forward (raising right hip), step forward on right
- 3-4 Touch left ball forward (raising left hip), step forward on left
- 5-6 Touch right ball forward (raising right hip), step forward on right
- 7-8 Touch left ball forward (raising left hip), step forward on left

### Option:

- 1 Raise hands overhead - body facing diagonal left
- 2 Lower hands and face body forward)
- 3 Raise hands overhead - body facing diagonal right
- 4 Lower hands and face body forward)
- 5 Raise hands overhead - body facing diagonal left
- 6 Lower hands and face body forward)
- 7 Raise hands overhead - body facing diagonal right
- 8 Lower hands and face body forward)

## REPEAT

## ENDING

On count 16 of wall 8, pivot  $\frac{1}{4}$  turn right on left to face front and pose

