Count: 64
Wall: 4
Level: Intermediate
Choreographer: Phil Johnson (UK)
Music: Truly Madly Deeply (Radio Edit) - Cascada


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DWIGHT SWIVELS TO THE RIGHT, RIGHT KICK FORWARD. JAZZ BOX 1⁄4 TURN RIGHT, STEP
FORWARD
1-3 Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching
    right heel diagonally forward right, swivel left heel to right touching right toe to left instep
4 Kick right forward
5-8 Cross step right over left, step back on left, 1/4 turn right stepping forward on right, step
    forward on left
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## STEP, ½ PIVOT, RIGHT SHUFFLE FORWARD, ROCK RIGHT FORWARD, RECOVER, LEFT LOCK LEFT BACKWARDS

9-10 Step right forward, pivot half turn left

11\&12 Step right forward, step left beside right, step forward on right
13-14 Rock forward on left, recover weight back on right
15\&16 Step back on left, lock right in front of left, step back on left

## 1 ¼ TURN RIGHT, CHASSE LEFT, ROCK BACK, RECOVER, STEP RIGHT FORWARD

17-19 $\quad 1 / 4$ turn right stepping slightly forward on right, $1 / 4$ turn right stepping left beside right, $1 / 2$ turn right stepping forward on right
20\&21 $\quad 1 / 4$ turn right step left to left side, step right beside left, step left to left side
22-23 Rock back on right, recover weight forward on left
24
Step forward on right

PIVOT HALF AND HALF AGAIN, BEHIND SIDE CROSS, CROSSING SHUFFLE AND ROCK RIGHT RECOVER, STEP RIGHT FORWARD
25-26 Pivot $1 / 2$ turn left, (weight on left) $1 / 2$ turn left stepping back on right
\&27\&28 Sweep left behind right, step on left behind right, step right to right side, cross step left in front of right
\&29\&30 Step right slightly to right, cross step left in front of right, step right slightly to right, cross step left in front of right
\&31-32 Step right to right, step left to left, step right forward

## ROCK LEFT FORWARD, RECOVER, SHUFFLE HALF TURN LEFT, STEP, PIVOT, FORWARD RIGHT LOCK RIGHT <br> 33-34 Rock forward on left, recover weight back on right <br> 35\&36 $\quad 1 / 4$ turn left stepping left slightly to the left, step right beside left, $1 / 4$ turn left stepping forward on left <br> 37-38 Step forward on right, pivot $1 / 2$ turn left <br> 39\&40 Step forward on right, lock left behind right, step forward on right

3/4 PADDLE TURN RIGHT, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD
41-46 Step left forward, pivot $1 / 4$ turn right (transferring weight to right), step left forward, pivot $1 / 4$ turn right (transferring weight to right), step left forward, pivot $1 / 4$ turn right (transferring weight to right)
47\&48
Rock forward on left, recover weight back on right, step left forward
ORION STEPS (TRAVELING BACKWARDS), HOLD

Wall three - tag and restart on count 56. Replace hold with step left to left side and start again (facing 3:00 wall)

| $1 / 4$ | TURN RIGHT STEPPING BACK ON LEFT, STEP RIGHT BESIDE LEFT, FORWARD LEFT SHUFFLE, |
| :--- | :--- |
| ROCK RIGHT RECOVER STEP RIGHT FORWARD, STEP LEFT FORWARD PIVOT $3 / 4$ TURN RIGHT |  |
| $57-58$ | $1 / 4$ turn right stepping back on left, step right beside left |
| $59 \& 60$ | Step left forward, step right beside right, step left forward |
| $61 \& 62$ | Rock right to right side, recover weight on left, step right forward <br> $63 \& 64$ |
|  | Step forward on left, recover weight back on right (starting $3 / 4$ turn right), $3 / 4$ turn right stepping |
| left to left side (weight on left) (9:00) |  |

## REPEAT

## ENDING

Dance ends on count 32 ("until the sky falls down on me") (facing 9:00). There are then four beats left as the music fades - step forward on left, cross right over left and unwind $3 / 4$ turn to the left to face the front over two beats
The Intro count starts from the first guitar beat, just before Cascada sings "I'll be your dream". This is very faint so you may find it easier to wait until count 35 and use a count of 16 from the word "new" of the phrase "Because I'm counting on a "new" beginning"
At the start of wall three the music fades for a count of 8 . Just keep going. You will hear it return as you do steps 11\&12 (right shuffle forward)

