# I'm Gonna?

**Count:** 64

Level: Intermediate

Choreographer: Lana Harvey Wilson (USA)

Music: I'm Gonna Knock On Your Door - Curtis Grambo

#### Note: Start on the word 'Knock'

#### 1/2 PIVOT, FWD, 2 CLAPS, 1/2 PIVOT, FWD, 1 CLAP

- Step L fwd, 1/2 pivot right weight ending on R 1-2
- 3&4 Step L fwd, hold and clap twice
- 5-6 Step R fwd, 1/2 pivot left weight ending on L
- 7-8 Step R fwd, hold and clap once

#### TOE TOUCHES, 1/4 TURN COASTER, FWD ROCK, RECOVER, 1/4 TURN WALK FWD

- Touch L toe forward, touch L toe to left side 9-10
- 11&12 Turning 1/4 left step back on L, step R next to L, step forward on L
- 13-14 Rock forward on R, recover weight back on L
- 15-16 Turning 1/4 right step R forward, step L forward

#### FWD ROCK, SHUFFLE 1/2 TURN, SIDE ROCK, CROSS SHUFFLE

- 17-18 Rock forward on R, recover back L
- 19&20 Shuffle RLR in place turning 1/2 right
- 21-22 Side rock L, recover on R
- 23&24 Cross step L over R, step R slightly R, cross step L over R

#### SIDE SHUFFLE BACK ROCK, RECOVER x2

- Shuffle RLR to right side 25&26
- 27-28 Rock back on L behind R, recover forward on R
- 29&30 Shuffle LRL to left side
- 31-32 Rock back on R behind L, recover forward on L

#### STEP, KICK, STEP, KICK, 1/4 TURN JAZZ SQUARE WITH SCUFF

- 33-34 Step R, kick L across R
- 35-36 Step L, kick R across L
- 37-38 Step R across L, step back on L
- 39-40 Turn 1/4 right stepping back on R, scuff L forward

#### ROCKING CHAIR, WALK FWD, HOLD/CLAP

- Rock forward on L, recover back on R 41-42
- 43-44 Rock back on L, recover forward on R
- 45-48 Walk or stomp forward, L, R, L, hold (optional clap)

#### 1/2 TURN MONTEREY, TOUCH, 1/4 PIVOT HOOK, SHUFFLE

- 49-50 Touch R to right, 1/2 turn right stepping R next to L
- 51-52 Touch L to left, step L next to R
- Touch R to right, turn 1/4 right on ball of L and hook R over L 53-54
- 55&56 Shuffle forward RLR

### ROCK FWD, RECOVER, WALK BACK, ROCK BACK, RECOVER, WALK FWD

- 57-58 Rock forward on L, recover back on R
- 59-60 Walk back L, R
- 61-62 Rock back on L, recover forward R





**Wall:** 2

63-64 Walk forward L, R.

## **BEGIN AGAIN**