

# Locura

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Raymond Sarlemijn (NL), Roy Verdonk (NL) & Darren Bailey (UK)

**Music:** Que Locura - Miguel Saez



---

## **Side samba steps R, L, Full turn R, cross shuffle L**

- 1&2 Step Rf to R side, & rock back onto Lf, recover onto Rf
- 3&4 Step Lf to L side, & rock back on Rf, recover onto Lf
- 5&6 Make a ½ turn R as you step Rf back & make a ¼ turn R as you step Lf to L side, make a ¼ R as you step Rf to R side (completing a full turn R)
- 7&8 Cross Lf over Rf, & step Rf to R side, cross Lf over Rf

## **Side Mambo steps R,L, Cross and heel x2 R,L,**

- 1&2 Rock Rf to R side, & recover onto Lf, step Rf next to Lf
- 3&4 Rock Lf to L side, & recover onto Rf, step Lf next to Rf
- 5&6 Step Rf across Lf, & Step Lf to L side, touch Rf diagonally forward to R side
- &7&8 & Step Rf next to Lf, Step Lf across Rf, & Step Rf to

## **R side, touch Lf diagonally forward to L side, Cross and heel x2 with ¼ turn R, cross shuffles R,L**

- &1&2 & Make a ¼ turn R as you step Lf next to Rf, make a ¼ R as you cross Rf over Lf, & Step Lf to L side, touch Rf diagonally forward to R side
- &3&4 & Step Rf next to Lf, step Lf across Rf, & step Rf to R side, touch Lf diagonally forward to L side
- &5&6 & Step Lf next to Rf, step Rf across Lf & step Lf to L side, step Rf across Lf
- 7&8 Step Rf across Lf, & step Lf to L side, step Lf across Rf

**(cross shuffles should be danced towards the corners of the room)**

## **Mambo rock ½ turn R, shuffle forward L, mambo rock ¼ R, cross shuffle L**

- 1&2 Rock forward on Rf, & recover onto Lf making a ¼ turn R, step forward on Rf as you make a ¼ turn R
  - 3&4 Step forward on Lf, & close Rf next to Lf, Step forward on Lf
  - 5&6 Rock forward on Rf, & recover onto Lf, step Rf forward as you make a ¼ R,
  - 7&8 Step Lf across Rf, & Step Rf to R side, Step Lf across Rf.
-