

Dreams Of The Happy Times

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Winston Yew (SG)

Music: Jiu Huan Ru Meng (舊歡如夢) - Hacken Lee (李克勤)



This dance is especially dedicated to my students & all line dancers who love this song.

COUNT(1 x 8): TOE; ¼ LEFT & HEEL; FORWARD SHUFFLE; TOE; ½ RIGHT & HEEL; FORWARD SHUFFLE

- 1-2 Touch left toe in-step; turn ¼ left & tap left heel forward (9:00)
- 3&4 Shuffle forward on left; right; left
- 5-6 Touch right toe in-step; turn ½ right & tap right heel forward (3:00)
- 7&8 Shuffle forward on right; left; right

COUNT(2 x 8): ¼ LEFT & FORWARD SHUFFLE; PIVOT ½ TURN LEFT; SIDE-TOGETHER; SIDE CHASSE

- 1&2 Turn ¼ left and shuffle forward on left; right; left (12:00)
- 3-4 Step forward on right; pivot ½ turn left (6:00)
- 5-6 Step right to right side; step left beside right

Optional Arms: Brush left fist against forehead/front head as if you are wiping off sweat on count 5; brush likewise with right fist on count 6 (Like in 60's Ah-go-go)

- 7&8 Side shuffle to right by stepping right; left; right

COUNT(3 x 8): CROSS ROCKS; SIDE-TOGETHER; SIDE CHASSE

- 1-2 Cross rock left over right; replace weight on right
- 3&4& Cross rock left over right; replace weight on right; cross rock left over right; replace weight on right

Optional Arms: Push both fist up & down in front like hammering for counts 1-3&4& like in 60's Ago Ago

- 5-6 Step left to left side; step right beside left

Optional Arms: Brush right fist against forehead/front head as if you are wiping off sweat on count 5; brush likewise with left fist on count 6 (Like in 60's Ah-go-go)

- 7&8 Side shuffle to left by stepping left; right; left

COUNT(4 x 8): CROSS ROCKS; JAZZ BOX

- 1-2 Cross rock right over left; replace weight on left
- 3&4& Cross rock right over left; replace weight on left; cross rock right over left; replace weight on left

Optional Arms: Push both fist up & down in front like hammering for counts 1-3&4& like in 60's Ago Ago

- 5-8 Cross right over left; step back on left; step right to right side; cross left over right

COUNT(5 x 8): FORWARD TOUCH; BACK TOUCH; FORWARD TOUCH; BACK STEP; ¼ LEFT & ROCK FORWARD; TRIPLE STEPS IN PLACE

- 1-4 Touch right toe to forward right diagonal; touch right toe to reverse left diagonal; touch right toe to forward right diagonal; step right to reverse left diagonal

Optional styling: With both arms on the hips & facing right diagonal; lean back on count 1 & 3; lean forward on count 2 & 4. This should be done like in the 60's Can-Can Dance.

- 5-6 Turn ¼ left & rock forward on left (3:00); replace weight on right

Optional Arms: Both arms in forward paddling motion with fist clenched such that palms are facing each other

- 7&8 Shuffle in place by stepping left; right; left (Remain both arms in forward paddling motion)

COUNT(6 x 8): ½ RIGHT TURN & ROCK FORWARD; TRIPLE STEPS IN PLACE; ¼ LEFT TURN ROCK FORWARD; TRIPLE STEPS IN PLACE

- 1-2 Turn ½ right & rock forward on right (9:00); replace weight onto left (Remain both arms in forward paddling motion)
- 3&4 Shuffle in place by stepping right; left; right (Remain both arms in forward paddling motion)

- 5-6 Turn ¼ left & rock forward on left (12:00); replace weight on right (Remain both arms in forward paddling motion)
- 7&8 Shuffle in place by stepping left; right; left (Remain both arms in forward paddling motion)

COUNT(7 x 8): SIDE TOUCH (TWICE) WITH SIDE BODY ROLL; BUMP SWAY TO RIGHT; BUMP SWAY TO LEFT

- 1-4 Step right to right as you roll body to right; touch left toe beside right; step left to left as you roll body to left; touch right toe beside left
- 5-8 Small step right to right (but mainly keeping weight onto left) and begin to sway your bump to right (This should be executed over 2 counts and also lift both arms up together towards left diagonal); sway your bump to left (keeping weight mainly on right). (This should be executed over 2 counts and now lift both arms up likewise towards right diagonal)

COUNT(8 x 8): BACK; TOGETHER; FORWARD; THREE STEP ½ LEFT ARCULAR WALK; ½ LEFT TURN; CROSS STEP

- 1-3 Step left back; step right beside left; step left forward
- 4-6 Step right forward and commence to turn left; step left forward continuing to turn further left; step right forward as you now complete an entire ½ turn left (You should have travelled towards your left)
- 7-8 Turn ½ left on right & step left to left; cross left over right

START AGAIN! HAVE FUN! NO TAG! NO RESTART!
