## Cha Cha Catala



Count: 48 Wall: 4 Level: Advanced

Choreographer: Dave Getty (USA)

Music: I Just Want Love - Mindy McCready



1 RF pushing from LF, step to right side (3:00)

right side (3:00) 2 LF rock step diagonally forward in front of RF (1:30) 3 RF recover step back in place (7:30) 4 LF rock step to left side (9:00)& RF recover step to right side in place (3:00)5 LF rotating 1/8 to left, step close to RF, flicking RF backward to 3:00 6 RF bringing RF forward, step forward (9:00)7 RF rotating 1/2 to left, chase turn in place to face 3:00 8 LF rock step diagonally forward in front of RF (4:30)

& RF recover step back in

place 1 LF step diagonally back crossing behind RF (7:30) Diagonal Back Walks; Syncopated Lock; Rock Step; Syncopated Curved Feather

2 RF step diagonally back crossing behind LF (10:30) 3 LF step diagonally back crossing behind RF (7:30) 4 RF rotating 1/8 to right to face 4:30, step back (9:00) & LF cross step close to RF 5 RF step back (9:00)& LF rotating 1/4 to left to face 1:30, step back (9:00) 6 RF touch R toe forward in place, bending R knee 7 RF step forward (3:00) 8 LF rotating 1/4 to right (6:00), step to left side, curving right & RF rotating 1/4 to right (9:00), step crossing in front of LF, curving right 1 LF rotating 1/4 to right (12:00), step to left side, curving right

Syncopated Rock Steps; Touch Turn; Syncopated Cross-Lock 2 RF rotating 1/8 ro right (1:30), rock step diagonally forward (1:30) & LF recover step back in place 3 RF rock step diagonally back (7:30)& LF recover step forward in place 4 RF rock step diagonally forward (1:30) & LF recover step back in place 5 RF pushing from LF, step diagonally back (7:30)6 LF touch point L toe back (7:30)7 LF pulling from L toe, twist turn, rotating 1/2 to left to face 7:30, ending with weight on LF, with R toe pointed back 8 RF rotating 1/8 to left to face 6:00, rock step to right side (9:00) & LF recover step to left side in place 1 RF crosslocking, step on ball of RF in

Twist Turn with Forward Fan; Hip Swivels; Chainé Turn 2 Both with weight on balls of feet, rotating 1/4 to left, begin twist turn

front of LF

3 Both rotating 1/2 to left, continue twist turn to face 9:00, ending with weight on RF,with L toe pointed forward

4& RF continuing the momentum of the twist turn with L toe pointed forward, rotate 1/1 to left to again face 9:00 5 LF pushing from RF, step to left side (6:00), holding R leg line apart 6 RF with hip swivel and feet apart, step side in place 7 LF with hip swivel and feet apart, step side in place 8 RF rotating 1/4 to right (12:00), step forward in place

& LF rotating 3/4 to right, chainé turn close to RF to face 9:00 1 RF pushing from LF, step to right side (12:00)

Cha Cha Circles with Rond dé Jambe a Terre 2 LF rock step diagonally forward in front of RF (10:30) 3 RF recover step back in place, fanning L toe & leg out and around RF

4 LF step diagonally back crossing behind RF (1:30) & RF step to right side (12:00)5 LF step diagonally forward crossing in front of RF (10:30) 6 RF bringing RF from diagonally back (4:30), rock step diagonally forward in front of LF (7:30) 7 LF recover step back in place, fanning R toe & leg out and around LF 8 RF step diagonally back crossing behind LF (4:30) & LF step to left side (6:00) 1 RF step diagonally forward crossing in front of LF (7:30)

Pivot Break; Back Lock Turn; Rhumba Walks; Rock and Swing

2 LF bringing LF from diagonally back (1:30), step diagonally forward in front of RF(10:30) 3 RF rotating 3/8 to left, pivot turn stepping back (12:00, facing 6:00) 4 LF hooking L toe behind RF, twist turn, starting to rotate 7/8 to left

& RF continue turning by stepping back in place 5 LF continue turning by stepping slightly forward to face 7:30 6 RF rotating 1/8 to left to face 6:00, step forward (6:00) turning out back foot 7 LF step forward (6:00) turning out back foot 8 RF rock step forward (6:00) & LF recover back in place (12:00, facing 6:00) 1 RF rotating 1/4 to right to face 9:00, pushing from LF, step to right side (12:00)