

Just Got To Stay

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Rosalie Mackay (AUS)

Music: Bad Morning for Leaving - John Anderson



WALTZ FORWARD, WALTZ BACK ½ TURN

- 1-2-3 Step forward on left, step right beside left, step left in place
4-5-6 Step back on right, turn ½ left step left forward, step right beside left (6:00)

FORWARD, TAP, KICK, BACK, TOGETHER, BACK

- 1-2-3 Step forward on left, tap right beside left, kick right forward
4-5-6 Step back on right, step left beside right, step right back

CROSS, BACK, BACK, CROSS, BACK, BACK

- 1-2-3 Cross/step left over right, step right back to right diagonal, step left back to left diagonal
4-5-6 Cross/step right over left, step left back to left diagonal, step right back

CROSS, SIDE, BEHIND, ¼ TURN, PIVOT ½ TURN

- 1-2-3 Cross/step left over right, step right to side, step left behind right
4-5-6 Turn ¼ right step right forward (9:00), step left forward, pivot ½ right weight on right (3:00)

FORWARD, ¾ TURN, TOGETHER, SIDE, BACK ROCK

- 1-2-3 Step left forward, step right forward and turn ¾ left on the ball of right, step left beside right (6:00)
4-5-6 Step right to side, rock back on left, rock forward on right

SIDE, BEHIND, SIDE ROCK, CROSS, SIDE

- 1-2-3 Step left to left side, step right behind left, rock/step left to left side
4-5-6 Rock on to right slightly back, step left over right, step right to side

CROSS ROCK, SIDE, CROSS ½ TURN

- 1-2-3 Cross/rock left over right, rock back on right, step left to left side
4-5-6 Step right over left, step left to left side, turn ½ right on ball of left and step right to side (12:00)

CROSS WALTZ STEP, CROSS ¾ REVERSE TURN

- 1-2-3 Cross/step left over right, step right to side, step left in place
4-5-6 Cross/step right over left, turn ¼ right step back on left, turn ½ right and step forward on right (9, 00)

REPEAT

TAG

After 4th wall facing the front

- 1-2-3 Waltz forward on left, step right beside left, step left in place
4-5-6 Waltz back on right, step left beside right, step right in place
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