

Just Gotta Dance

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Stella Cabeca (USA)

Music: Six Days On the Road - Sawyer Brown



RIGHT HEEL FORWARD, STEP TOGETHER. LEFT HEEL FORWARD, STEP TOGETHER, "DWIGHT YOAKAM" STEPS RIGHT: HEEL, TOE, HEEL, TOE

- 1-4 Right heel forward, step right together, left heel forward, step left together
- 5 Swivel left toe to right as right heel touches next to left toe
- 6 Swivel left heel to right as right toe touches near left instep
- 7 Swivel left toe to right as right heel touches next to left toe
- 8 Swivel left heel to right as right toe touches near left instep

VINE RIGHT ¼ TURN RIGHT BRUSH LEFT. ROCK FORWARD, BACK, FORWARD, HOLD

- 1-4 Step side right on right, cross left behind, step on right. To the right making ¼ turn right, brush left foot forward
- 5-8 Rock forward. On left, recover on right, rock forward on left, hold

VINE RIGHT, ¼ TURN RIGHT, BRUSH LEFT, ROCK FORWARD, BACK, FORWARD, HOLD

- 1-4 Step side right on right, cross left behind right, step on right to the right making ¼ turn right, brush left foot forward
- 5-8 Rock forward onto left, recover onto right, rock forward on left, hold (weight on left)

RIGHT AND LEFT DIAGONAL STEP-TOUCHES TRAVELING BACKWARD; REPEAT

- 1-4 Step back onto right 45 degrees to right, touch left beside right, step left 45 degrees back left, touch right beside left
- 5-8 Step back onto right 45 degrees to right, touch left beside right, step left 45 degrees back left, touch right beside left

TAP RIGHT HEEL 4 TIMES, LEANING RIGHT. TAP LEFT HEEL 4 TIMES LEANING LEFT

- & With left in place step right toe to right facing right
- 1-4 Tap right heel 4 times while leaning slightly forward with each tap
- & Pivot ½ turn left on balls of both feet while lifting left heel
- 5-8 Tap left heel 4 times while leaning slightly forward with each tap

HIP BUMPS: RIGHT 2X, LEFT 2X, HIP ROLLS: RIGHT, LEFT, RIGHT, LEFT

- 1-4 Bump hips right, right, left, left
- 5-8 Roll hips right, left, right, left

CROSS STRUT: TOE, HEEL; LEFT TOE, HEEL, RIGHT TURNING JAZZ-BOX

- 1-4 Step right toe over left, drop right heel down, step left toe to left side, drop left heel down
- 5-8 Cross right foot over left, step back on left, step right to right making ¼ turn right, step left together

SWIVEL LEFT: HEELS, TOES, HEELS, HOLD; SWIVEL RIGHT: HEELS, TOES, HEELS, HOLD

- 1-4 Swivel to left: heels, toes, heels; hold
- 5-8 Swivel to right: heels, toes, heels; hold (weight on left)

REPEAT