

# Just Having A Ball

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level:

Choreographer: Kevin Swan (AUS)

Music: Feelin' Single and Seein' Double - Chely Wright



## FORWARD LOCK, FORWARD SCUFF, FORWARD LOCK, FORWARD SCUFF

- 1-4 Step right forward, lock left behind right, step right forward, scuff left  
5-8 Step left forward, lock right behind left, step left forward, scuff right

## FORWARD, BACK, BACK, FORWARD, ½ TURN, ½ TURN

- 1-4 Step right forward, rock back onto left, step back onto right, rock forward onto left  
5-6 Step right forward, turn ½ turn left  
7-8 Step right forward, turn ½ turn left

## VINE, FULL TURN

- 1-4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left  
5-8 Step left-right-left, touch right next to left

## SYNCOPATED STEPS-KICK, BALL CHANGE, ONE EIGHTH TURN

The next 4 beats are done while traveling backwards

- &1&2 Step right out, step left out, step right in, step left together  
&3&4 Step right out, step left out, step right in, step left together  
5&6 Kick right, ball change right-left  
7-8 Step right forward, turn one eighth turn left

## ONE EIGHTH TURN, STOMP, STOMP

- 1-2 Step right forward, turn one eighth turn left (to complete ¼ turn)  
3-4 Stomp right, stomp left

## DOUBLE HIPS X 4

- 1&2 Step right forward with double hips right  
3&4 Step left forward with double hips left  
5&6 Step right forward with double hips right  
7&8 Step left forward with double hips left

## FORWARD, BACK, BACK, FORWARD, ½ TURN, ½ TURN

- 1-4 Step right forward, rock back onto left, step back onto right, rock forward onto left  
5-6 Step right forward, turn ½ turn left  
7-8 Step right forward, turn ½ turn left

First wall ends here, do all remaining walls with the following additional steps

## VINE, FULL TURN

- 1-4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left  
5-8 Step left-right-left, touch right next to left

## STOMP, STOMP, CLAP, CLAP

- 1-2 Stomp right slightly to right side, stomp left slightly to left side  
3-4 Clap, clap

## REPEAT

