

# Just Imagine

**COPPER KNOB**  
STEPSHEETS

Count: 0

Wall: 1

Level: Intermediate/Advanced nightclub

Choreographer: Scott Schrank (USA)

Music: Imagine - Dolly Parton



Sequence: A-B-A-B-A-A-B-A-(First 24 counts of A For Ending)

## SECTION A

### STEP, ROCK BALL CROSS, ½ TURN, STEP, ROCK BALL CROSS, ½ TURN

- 1 Step right foot forward
- 2&3 Rock left foot to left, recover weight to right, cross left foot over right
- 4&5 Step right foot back while starting ½ turn to left, step left next to right, finish ½ turn by stepping right foot forward
- 6&7 Rock left foot left, weight the right, cross left over right
- 8& Step right foot right starting ½ turn to left, finish turn while stepping left foot left

### BASIC NIGHT CLUB, KICK, CROSS, TURN, STEP, PREP, FULL TURN

- &1 Cross right foot over left, step left foot long to left
- 2&3 Step right foot slightly behind left, cross left over right, kick right out to side
- 4&5 Step right over left, make ¼ turn right stepping back on left, step right foot right
- 6-7 Step left foot forward and slightly in front of right, step right forward prepping for full turn right
- 8& Make ½ turn right on ball of right while stepping back on ball of left, finish turn on ball of left while stepping forward on right

### LUNGE, STEP, TURN, STEP, TURN, BASIC NIGHT CLUB TWICE

- 1-2 Lunge forward on left keeping right leg straight, recover weight to right
- 3-4 Make ½ turn left while stepping forward on left, step forward and weight the right
- &5 Pivot ½ turn on right stepping forward left, while making ¼ turn left, step right foot long to right (you are at the beginning wall)
- 6&7 Step left behind right, cross right over left, step left long to left
- 8& Step right foot center, cross left over right

Hand styling for counts 1-3: have left arm out straight on count 1, and sweep it up and around for counts 2 and 3

### ¼ TURN LUNGE, STEP, TURN, STEP, TURN, CROSS, STEP, SWAY ROCK STEP

- 1-2 While making ¼ turn right, lunge forward on right, recover weight to left
- 3-4 Make ½ turn right while stepping forward right, step forward left
- &5 Pivot ¼ turn right on ball of left while weighting the right, cross left over right
- 6-7 Step right foot to right while swaying right hip right, sway left hip left
- 8& Rock right foot behind left, recover weight to left

## SECTION B

### STEP, PIVOT CROSS, BASIC NC, BASIC NC WITH ¼ TURN, ROCK, RECOVER

- 1-2 Step right foot forward, pivot ¼ turn left stepping left foot left
- &3 Cross right foot over left, step left foot long to left
- 4&5 Step right foot center and slightly back, cross left over right, step right foot ¼ turn to right (you are at the beginning wall)
- 6-7 Rock forward on left, recover weight to right

### STEP LOCK STEP, SIDE ROCK CROSS, SIDE ROCK CROSS, SLOW UNWIND

- 8&1 Step back on left, cross right over left, step back on right
- 2&3 Rock right foot to right, recover weight to left, cross right over left

4&5	Rock left foot to left, recover weight to right, cross left over right
6-7	On balls of both feet, unwind slowly full turn to the right (you will end up with the right foot over left)
8	Hold

#### **24 COUNT ENDING**

**Do the first 21 counts of Section A, then do the following:**

22&23	Step left home, cross right foot over left, hold
24	When Dolly says "Imagine", place your hands on top of each other over the center of your chest

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