Just Peachy



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA)

Music: Rocky Top - The Osborne Brothers



Choreographer's note: I chose to count this as a 32 beat dance with slow counts because the & counts emphasize the Cajun, Clogging, type feeling. 1&2&3&4& takes the same amount of time as 12345678. Yes, if you counted with fast counts it would be a 64 count dance. The steps would be the same, but the feeling different.

STEP, ROCK CROSS, ROCK SIDE, ROCK CROSS, REPEAT

1&2	Step left to left side.	rock ball of right across le	eft, replace weight to left foot

Rock ball of right to right side, replace weight to left foot
Rock ball of right across left, replace weight to left foot

5-8 Repeat above 4 counts starting with right foot.

STEP, SCOOT, ROCK, STEP, SCOOT, ROCK STEP

1	&	Turni	ing '	to 1	ace '	wall	1/2	₄ le	eft.	ster	o fo	orward	lef	t, scoot	forward	d on	left	t liftind	a ria	ht foo	t sligt	htly	

2& Rock back on ball of right, replace weight forward on left foot

3 Scoot forward on left lifting right foot slightly

&4 Rock back on ball of right, replace weight forward on left foot

STEP, ½ TURN LEFT, QUICK VINE 4 RIGHT

5-6	Step forward right, turn ½ left shifting weight forward on left foot
0 0	otop forward right, tarri 72 fort orinting weight forward on fort foot

&7 Turning left ¼ to face original wall, step right to right side, step left behind right

&8 Step right to right side, step left across in front of right

STEP, SCOOT, ROCK, STEP, STEP, SCOOT, ROCK, STEP

1	&	٤	Step	right	to rig	ht side.	, smal	SCOO	on	right	toot	to righ	t front	diagonal	lifting	left foc	t slightly

2& Rock back on ball of left, replace weight forward on right foot (with optional clap)

3& Step left to left side, small scoot on left foot to left front diagonal lifting right foot slightly

4& Rock back on ball of right foot, replace weight forward on left foot (with optional clap)

STEP, SCOOT, ROCK, STEP, ROCK SIDE, STEP, TURN ½ RIGHT

5& Step right to right side, small scoot on right foot to right front diagonal lifting left foot slightly

6& Rock back on ball of left, replace weight forward on right foot (with optional clap)

7& Rock left to left side, replace weight to right foot starting right turn

8 Completing a total of ½ turn right, step left beside right

SIDE TOGETHER, SIDE, TOUCH, REPEAT. STEP, TOUCH, STEP, TOUCH TWIST 4

1&2&	Step right to right side, step left together, step right to right side, touch left beside right
3&4&	Step left to left side, step right together, step left to left side, touch right beside left

5& Step right to right side, touch left beside right6& Step left to left side, touch right beside left

7& With feet together weight on balls of feet, twist heels right, twist heels left
 8& Twist heels right, heels center lifting left foot slightly to prepare to start again

(Option: replace the 4 twists with 2 hip grinds)

REPEAT