

Just To Remind You (P)

COPPER KNOB
STEPPERS

Count: 58

Wall: 0

Level: Partner

Choreographer: Larry Cowley & Sue White (USA)

Music: Write This Down - George Strait



Position: Start in standard closed position, man faces OLOD (left shoulder to line of dance)

TWO ROCK STEPS WITH HOLDS

- 1-8 **MAN:** Rock forward on left, recover on right, step in place left, hold, rock back on right recover on left, step in place right, hold
LADY: Rock back on right, recover on left, step in place on right, hold, rock forward on left recover on right, in place on left, hold

SIDE SHUFFLE LEFT TOWARD LOD, ROCK, SHUFFLE TOWARD RLOD, ¼ TURN ROCK

- 9-16 **MAN:** Shuffle side left, stepping left, right, left; rock back on right recover on left, shuffle side right in stepping right, left, right; rock back on left opening to face LOD (¼ turn left), recover on right
LADY: Shuffle side right stepping right, left, right, rock back on left and recover on right, shuffle side left stepping left, right, left, rock on right opening up to LOD (¼ turn right), recover on left

TWO SHUFFLES, ROCK, ROCK, TOUCH & HOLD. LADY TURNS OUT ½ TO THE RIGHT TO FACE MAN

- 17-24 **MAN:** Left shuffle forward in LOD, stepping left, right, left; right shuffle forward in LOD, stepping right, left, right; rock back on left recover on right, touch left next to right, hold
LADY: Right shuffle forward, turning ½ to right in LOD, stepping right, left, right, left shuffle back, stepping left, right, left, rock back on right, recover on left, touch right by left, hold

GRAPEVINE LEFT, (LADY: ROLLING GRAPEVINE RIGHT)

- 25-28 **MAN:** Left grapevine stepping left, right, left, touch right next to left
LADY: Roll right, stepping right, left, right, touch left next to right

GRAPEVINE RIGHT. (LADY : ROLLING GRAPEVINE LEFT)

- 29-32 **MAN:** Grapevine right, stepping right, left, right, touch left, next to right
LADY: Roll left, stepping left, right, left, touch right, next to left

STEP IN PLACE, (LADY: ½ TURN RIGHT)

- 33-36 **MAN:** Step in place left, right, left, right
LADY: Step in place right, left, right, left, completing ½ turn. (now on man's left side)

WALK IN LOD, TWO SHUFFLES AND A ROCK

Lady does a ½ turn right to face man

- 37-44 **MAN:** In open promenade facing LOD, walk left, right, left shuffle forward, right shuffle forward, rock back on left recover on right
LADY: In open promenade facing LOD, walk right, left: complete a ½ turn to the right shuffling right, left, right left shuffle back stepping left, right, left, rock back on right, recover on left

TWO SHUFFLES AND ROCK

Man turns ¼ left, lady turns ¾ to the right

- 45-50 **MAN:** As lady travels to center of circle, complete a ¼ turn left, shuffling in place: left shuffle, right shuffle, rock back on left, recover on right, man is now on outside facing into circle
LADY: While turning ¾ to the right (under mans left hand, releasing right) to face man and moving to the center of the circle, right shuffle, left shuffle, rock back on right, recover on left

TWO SHUFFLES AND ROCK

Man turns $\frac{1}{2}$ right, lady turns $\frac{1}{2}$ left (lady passes under man's left arm.) Step, step, to return to original position

- 51-56 **MAN:** Moving to the center of the circle, to face OLOD, left forward shuffle doing a $\frac{1}{2}$ turn right; right shuffle back stepping right, left, right; rock back on left, recover on right
LADY: Completing a $\frac{1}{2}$ turn left passing under man's left arm, moving to the outside of the circle, right shuffle forward, left shuffle back stepping left, right, left, rock back on right recover on left
- 57-58 **MAN:** Step left next to right, step on right next to left
LADY: Step right next to left, step on left next to right

REPEAT
