Just Too Busy



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Jon Levant (USA) & Gail Levant (USA)

Music: Too Busy Thinking About My Baby - Steps



ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

| 1-2 | Rock forward on left foot | . recover on right foot |
|-----|---------------------------|-------------------------|
| | | |

3&4 Step back on left foot-step right foot next to left foot-step forward on left foot

5-6 Rock forward on right foot, recover on left foot

7&8 Step back on right foot-step left foot next to right foot-step forward on right foot

CROSS, SIDE, BEHIND AND CROSS, SWAY, SWAY, CROSS AND CROSS

| 9-10 | Cross left foot ov | er right foot ster | right foot to right |
|------|--------------------|----------------------|------------------------|
| 0 10 | | CI TIGITE TOOL, SLOP | o rigiti loot to rigit |

11&12 Cross left foot behind right foot-step right foot to right-cross left foot over right foot

13-14 Sway right onto right foot, sway left onto left foot

15&16 Cross right foot over left foot-step left foot left-cross right foot over left foot

ROCK LEFT, 1/4 TURN RIGHT, STEP-LOCK-STEP, PIVOT 1/2, STEP FORWARD, HOLD

| 17-18 | Rock left onto left foot, turn ¼ turn right onto right foot |
|-------|--|
| 19&20 | Step forward on left foot-lock right foot behind left foot-step forward on left foot |
| 21-22 | Step forward on right foot, turn ½ left on balls of both feet shifting weight to left foot |
| 23-24 | Step forward on right foot, hold |

ROCK, RECOVER, ¾ TRIPLE TURN IN PLACE, PIVOT ½, HIP BUMPS

| 25-26 | Rock forward on left foot, recover on right foot |
|-------|---|
| 27&28 | Step left foot ¼ turn left-step right foot ¼ turn left-step left foot ¼ turn left |
| 29-30 | Step forward on right foot, turn ½ left on balls of both feet shifting weight to left foot |
| 31&32 | Step right foot diagonally forward right and bump hips right-bump hips left-bump hips right |

REPEAT

TAG/RESTART

In the 6th rotation you will be on the 6:00 wall. Dance the 1st 16 counts then do the following

1-4 Step left foot left, touch right foot next to left foot, step right foot right, touch left foot next to right foot

Then restart the dance from the beginning