# Just Us Friends (P)



Count: 56 Wall: 0 Level: Partner

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: Memphis Women & Chicken - T. Graham Brown



Position: Right shoulder to right shoulder; man facing LOD, lady facing RLOD

# RIGHT HEEL TAPS, LEFT HEEL TAPS

1-4 Tap right heel for 4 counts5-8 Tap left heel for 4 counts

# HIP BUMPS, PIVOT 1/4, STEP, TOUCH

9-12 Bump hips left for 2 counts, bump hips right for 2 counts

13-16 Step forward left, pivot ½ right, step left next to right, touch right toe at left instep (man facing

OLOD, lady facing ILOD, right hand to right hand hold)

# STEP, STEP, TOUCH, REPEAT (RIGHT TO RIGHT SHOULDER PASS)

17-20 MAN: Step right, left, right touch left (walking around lady) now facing ILOD

LADY: Step right, left, right touch left (turning ½ left under raised right hands, now facing

OLOD)

21-24 MAN: Step left, right, left touch right (walking around lady) now facing LOD (right hands on

lady's right shoulder)

LADY: Step left, right, left touch right (traveling in front of man, turning 1/4 left, both facing

LOD)

### RIGHT VINE FACING ILOD, BRUSH, LEFT VINE FACING OLOD, BRUSH

#### Turn ¼ left, raise right hands over lady's head and down to man's right hip

25-28 Step right, step left behind right, step right(turn ½ right, right hands go over lady's head and

on her right shoulder)brush left next to right

29-32 Step left, step right behind left, step left(turn ½ right to face LOD), brush right (hands go on

lady's right shoulder)

#### MAN'S ROCK STEP, LADY'S PIVOT TURN: SWITCH AND CLAP

33-36 MAN: Step forward right, rock back left, step right next to left, touch left toe (facing LOD right

hands goes over lady's head)

LADY: Step forward right, pivot ½ left, step right next to left, touch left toe (facing RLOD)

37-40 MAN: (Release hands, travel toward LOD) step forward left, touch right at left instep and clap

lady's right hand (turn 1/4 right), step forward right, touch left toe at right instep and clap lady's

left hand (clapping with the lady that was in front of you)

**LADY:** (Release hands, travel towards RLOD) step forward left, touch right at left instep and clap man's right hand, (turn ¼ right) step forward right, touch left toe at right instep and clap

man's left hand (clapping with the man that was behind you)

# STEP AND TURN, SWITCHBACK AND CLAP

41-44 MAN: Step back left (turn ¼ right) touch right toe at left instep and clap his hands (facing

RLOD), step forward right, touch left toe at right instep and claps his partner's left hand

LADY: Step back left (turn 1/4 right) touch right toe at left instep and clap her hands (facing

LOD), step forward right, touch left toe at right instep and claps her partner's left hand

45-48 MAN: Step left (turn ¼ left) touch right toe at left instep and clap lady's right hand, (turn ¼

right), step back right, touch left toe at right instep and clap his hands

**LADY:** Step left (turn ¼ left) touch right toe at left instep and clap man's right hand, (turn ¼ right), step back right, touch left toe at right instep and clap her hands(man facing RLOD,

lady LOD)

# PATTYCAKE, PIVOT TURN

49-52 Step left, kick right forward (kicking outside of partner's left leg) and patty cake hands, step

right, touch left toe at right instep and clap own hands

53-56 Step forward left, pivot ½ right, step forward left, touch right toe at left instep (man facing

LOD, lady facing RLOD)

# **REPEAT**