## Just What I Do

Level: Intermediate

Choreographer: Shelley Lindsay (UK)

Music: Just What I Do - Trick Pony

#### WALK, WALK, CROSS ROCK CROSS. STEP ¼ TURN HOOK, KICK, RIGHT LOCK RIGHT BACK

- 1-2 Walk forward right, left
- 3&4 Cross right over left, rock out on left, step on right
- 5-6 Cross left over right, hook right leg, ¼ turn left as you kick right forward
- 7&8 Step right over left, step back on left step right over left

**Wall:** 2

## ROCK BACK, FORWARD CHA-CHA-CHA FORWARD, TOUCH FORWARD, HOLD, TOUCH BEHIND, $\frac{1}{2}$ TURN STEP

- 1-2 Rock back on left, rock forward on right
- 3&4 Step forward on left, bring right to left instep, step forward on left
- 5-6 Touch right foot forward hold
- 7-8 Touch right behind, <sup>1</sup>/<sub>2</sub> turn right as you step forward on right

# STEP TURN LEFT CHA-CHA FORWARD, RIGHT CHA-CHA FORWARD STEP FORWARD, PIVOT $\space{-1mu}{2mu}$ TURN

- 1-2 Step forward on left, pivot ½ turn over right, stepping on right
- 3&4 Step forward on left, bring right to left instep, step forward on left
- 5&6 Step forward on right, bring left to right instep, step forward on right
- 7-8 Step forward on left, pivot half turn to right, stepping on right

#### $\ensuremath{^{\prime\prime}}\xspace$ TURN RIGHT AND STEP OUT ON LEFT, HIP SWAYS LEFT, RIGHT, CROSS FULL UNWIND STEP

- 1-4 1/4 turn to right as you step out on left, hip sway over 3 counts left, right
- 5-7 Transfer weight on to left and cross right over left, unwind full turn over 2 counts
- 8 Step out on left foot

#### REPEAT

#### BRIDGE

Danced at the end of the 3rd, 6th and 9th walls (it is always after the chorus)

### WALK FORWARD RIGHT, LEFT, RIGHT SHUFFLE, ROCK FORWARD BACK, ½ TURN CHA-CHA

- 12 Walk forward right, left
- 3&4 Step forward on right, bring left to right instep, step forward on left
- 56 Rock forward on left, rock back on right
- 7&8 <sup>1</sup>/<sub>2</sub> turn as you step forward on left, bring right to left instep, step forward on left
- 9-16 Repeat steps 1-8 as above

On counts 7 & 8 and 15 & 16 you can do a full turning cha-cha instead of a  $\frac{1}{2}$  turn cha-cha step

#### THE STEPPING STONE

Danced at end of 8th wall (it's the verse where they sing about Picasso). Just repeat the last 4 counts of the dance

- 1-3 Cross right over left, unwind full turn left
- 4 Step left to left side

Start the dance again. You are now on the 9th wall so don't forget the bridge at the end of the wall!

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Count: 32



