

Jazzed About You

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robert Rice (USA)

Music: It Had to Be You - Steve Tyrell



WIDE SIDE STEP, DRAG, BALL CHANGE, STEP, JAZZ BOX, CROSS

- 1-2&3-4 Wide step right, drag left behind right, ball change left, right, step left forward
5-6-7-8 Cross right over left, step back left, step side right, cross left

WIDE SIDE STEP, DRAG, BALL CHANGE, STEP LEFT ¼ TURN LEFT, STEP RIGHT, PIVOT LEFT, TAP TWICE

- 1-2&3-4 Wide step right, drag left behind right, ball change left right, step left ¼ turn left
5-6 Step forward right, pivot ¼ turn left shifting weight to left
7-8 Keeping weight on left, tap right by left arch, then tap again about shoulder width

SIDE ROCK, RETURN, STEP, SIDE ROCK, RETURN, STEP, SIDE ROCK, RETURN

- 1-2-3 Land right wide (side rock), return left, step right behind left
4-5-6 Side rock left wide, return right, step left behind right
7-8 Side rock right, return left

WALK IN HALF CIRCLE RIGHT, WEAWE

- 1-2-3 Walk right in ½ circle arc (like around a beach ball) right-left-right to 12:00
4-5-6-7-8 Cross left over right, step right side, cross left behind right, step right side, step left over right

ROCK RETURN, ¼ TURN RIGHT SAILOR, ROCK RETURN, ½ TURN LEFT SAILOR

- 1-2-3&4 Side rock right, return left, ¼ turn right sweeping right behind left, step forward left, step right beside left
5-6-7&8 Forward rock left, return right, ½ turn left sweeping left behind right, step right forward, step left beside right

COASTER, STEP POINT, CROSS POINT, CROSS POINT

- 1&2 Step back right, step left beside right, step right forward
3-4 Step forward left, point right to right side (no weight)
5-6 Cross right over left, point left to left side
7-8 Cross left over right, point right to right side

On points 4,6, & 8, snap both fingers at shoulder height

STEP RIGHT, CROSS LEFT, RIGHT SCISSORS, STEP LEFT, CROSS RIGHT, LEFT SCISSORS

- 1-2-3&4 Step side right, cross left over right, rock right to right side, return left, cross right over left
5-6-7&8 Step side left, cross right over left, rock left to left side, return right, cross left over right

HEEL SWITCHES, BALL CHANGE, ROCK FORWARD, ¼ TURN LEFT, CROSS, RETURN

- 1&2&3&4 Right heel forward (no weight), step right in place, switch to left heel forward, step left in place, switch to right heel forward, step back on ball of right, step forward onto left
5-6-7-8 Rock right forward, ¼ turn left stepping side left, cross right over left, return left

REPEAT

RESTART

On wall 4 drop the last 8 counts (heel switch step) and restart. The dance's two walls now become 3 & 9:00 instead of 12 and 6:00

ENDING

Dance through the music's jazz ending keeping the count. Dance ends on count 1 of 3rd set of 8 at 3:00, weight on right foot twisting upper body left toward 12:00, arms outstretched, palms up
