

# Jenai's Stomp (P)

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Allan Mitchell & Patricia Mitchell

Music: South Side Stomp - Jenai



**Position:** Start in double hand hold position, Man facing OLOD, Lady facing ILOD. Mirror image throughout unless stated

## MAN'S STEPS

### **SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP**

- 1-4 Left step side left, right stomp beside left, right step side right, left stomp beside right  
5-8 Left step side left, right step beside left, left step side left, right stomp beside left

### **SIDE, STOMP, SIDE, STOMP, BACK, HITCH, TURN ½, HITCH**

- 1-4 Right step side right, left stomp beside right, left step side left, right stomp beside left  
5-8 Right step back, hitch left, left step forward making ½ turn left, hitch right  
**Release lady's left hand, raise right and lady passes under your raised left arm and turns to her right**

### **SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP**

- 1-4 Right step side right, left stomp beside right, left step side left, right stomp beside left  
5-8 Right step side right, left step beside right, right step side right, left stomp beside right

### **SIDE, STOMP, SIDE, STOMP, BACK, HITCH, TURN ¼, HITCH**

- 1-4 Left step side left, right stomp beside left, right step side right, left stomp beside right  
5-8 Left step back, hitch right, right step forward making ¼ turn right, hitch left  
**Release lady's right hand, raise left and lady passes under your raised right arm and ¼ turn to her left**

### **FORWARD, STOMP, BACK, STOMP, STEP, SLIDE, STEP, SCUFF**

- 1-4 Left step forward, right stomp beside left, right step back, left stomp beside right  
5-8 Left step forward, right slide up to left, left step forward, right scuff forward

### **STEP, HOLD, PIVOT ½ TURN, HOLD, SIDE, TOGETHER, ¼ TURN, HOLD**

- 1-4 Right step forward, hold, (release hands) pivot ½ turn left and left step forward, hold  
5-8 Right step side right, left step beside right, right step ¼ right, hold (moving apart)

### **STEP, PIVOT ½ TURN, STEP, HOLD, TURNING HEEL STRUTS TWICE**

- 1-4 Left step forward, pivot ½ turn right and right step forward, left step forward, hold  
**Man now facing lady towards OLOD. Take lady's left hand with your right on lady's waist and lady's right with your left at chest height, lady slightly to your right**  
5-8 Right heel forward, right toe down making ¼ turn right, left heel forward, left toe down making ¼ turn right  
**Man now facing ILOD, lady OLOD**

### **THREE STEP ½ TURN, TOUCH, MAN-4 STEPS IN PLACE. LADY-FULL TURN RIGHT**

- 1-4 Make ½ turn right stepping right, left, right, left touch beside right  
**Man now facing OLOD. Release lady's left hand, raise lady's right hand above her head**  
5-8 **MAN:** Step in place left, right, left, right  
**LADY:** Make full turn right stepping right, left, right, left

**Rejoin hands**

**REPEAT**