

Jive Into Line

Count: 64

Wall: 2

Level: Advanced

Choreographer: Arianne Harkness (UK)

Music: Jumpin' Jive - Joe Jackson



RIGHT TOE FLICKS, ROCK STEPS, STOMP, ROCK STEPS

- 1-2 Flick right toe forward, flick right toe to right side
- 3-4 Rock back onto right leg, rock forward onto left
- 5-6 Stomp right forward, hold, weight on right
- 7-8 Step back onto left, close right to left

FRONT CROSS GRAPEVINE LEFT, FRONT CROSS GRAPEVINE RIGHT

- 9-10 Step left to left side, cross right in front of left
- 11-12 Step left to left side, flick right diagonally right
- 13-14 Step right to right side, cross left in front of right
- 15-16 Step right to right side, flick left diagonally left

CROSS OVER, ¾ TURN TO UNWIND, SHOULDER ROLLS

- 17-18 Step left to left side, cross right over left
- 19-20 Unwind ¾ turn over left shoulder
- 21-22 Drop shoulders forward, begin rolling upwards
- 23-24 Roll shoulders back and down to starting position

KNEE POP HOLD RIGHT, LEFT, KNEE POPS, PIVOT TURN

- 25-26 Cross right knee slightly in front of left, hold
- 27-28 Cross left knee slightly in front of right, hold
- 29-30 Right knee over left, left knee over right
- 31-32 Step right forward, pivot ½ turn left onto left foot

JIVE HOPS TRAVELING RIGHT, STEP RIGHT, SLIDE CLOSE

- 33-34 Hop on left traveling right, repeat
- 35-36 Hop on left traveling right, hold
- 37 Step long step right to right side
- 38-39 Slide left to right over 2 counts
- 40 Hold, with weight remaining on right leg

SLOW MONTEREY STYLE TURNS, ½ & ¼

- 41-42 Point left toe to left side, hold, weight on right
- 43-44 Close left to right, turning ½ over left shoulder
- 45-46 Point right toe to right side, hold, weight on left

CHARLESTON KICK, ROCKS

- 49-50 Step forward onto right, hold
- 51-52 Kick left forward, hold, raising right heel
- 53-54 Step back onto left foot, hold, weight on left
- 55-56 Rock back onto right, forward onto left

SIDE, CLOSE 1 ½ TURN ROLLING GRAPEVINE

- 57-58 Step right to right side, hold
- 59-60 Close left to right, hold
- 61 Step ¼ right onto right wall

- 62 Continue spin, turning $\frac{1}{2}$, stepping onto left leg
- 63 Continue spin, turning $\frac{1}{4}$, stepping onto right leg
- 64 Continue spin, turning $\frac{1}{2}$ onto left, completing 1 $\frac{1}{2}$ spin

REPEAT

TAG

At the end of wall 3, there is an 8 beat bridge which is easily filled with chicken walks

- 1-2 Step onto ball of right foot with heel turned inwards, hold
 - 3-4 Step onto ball of left foot with heel turned inwards, hold
 - 5 Step onto ball of right foot with heel turned inwards
 - 6 Step onto ball of left foot with heel turned inwards
 - 7-8 Repeat steps 5-6
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