

# J.M. Vertigo

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: Jerry Siebe (USA) & Michele Derosa (USA)

Music: Ain't No Sunshine - Lighthouse Family



## DOUBLE TIME ROCK STEPS LUNGE

- 1& Step left across right to 1:30 recover to right 12:00
- 2& Step left back to 7:30 recover to right 12:00
- 3& Step left across right to 1:30 recover to right 12:00
- 4 Step left to 9:00 drag right to left weight on left
- 5& Step right across left to 10:30 recover to left 12:00
- 6& Step right back to 4:30 recover to left 12:00
- 7& Step right across left to 10:30 recover to left 12:00
- 8 Step right to 3:00 drag left to right weight on right

## TURNING 1 $\frac{1}{4}$ TURN $\frac{1}{2}$ PIVOT FULL TURN REVERSE FULL TURN

- 1&2 Cross left over right turning to 3:00 step right together turning  $\frac{1}{2}$  turn step left forward to 3:00 turning  $\frac{1}{2}$  turn facing 3:00
- 3&4 Step right forward to 3:00 bring left to right turning  $\frac{1}{2}$  facing 9:00 step right to 9:00
- 5&6 Step left to 9:00 turning  $\frac{1}{4}$  turn step right to 9:00 doing  $\frac{3}{4}$  turn step to 9:00 with left
- 7&8 Step right to 9:00 turning  $\frac{1}{4}$  turn step left to 9:00 doing  $\frac{3}{4}$  turn step to 9:00 with right

## KICK STEP TOGETHER KICK STEP TOGETHER $\frac{3}{4}$ TURN MAMBO TOUCH

- 1&2 Kick left to 11:00 step left to 6:00 bring right to left
- 3&4 Kick left to 11:00 step left to 6:00 bring right to left
- 5&6 Step left across right to 12:00  $\frac{1}{4}$  turn step right in place  $\frac{1}{2}$  turn facing 6:00 step left to 6:00
- 7&8 Step right to 9:00 step left in place touch right to left

## BEHIND SIDE IN FRONT STEP RONDA LUNG BACK CENTER STEP

- 1&2 Cross right behind left step left to 3:00 cross right over left
- 3&4 Step left to 3:00  $\frac{1}{4}$  turn sweep right continuing rotation  $\frac{3}{4}$  to face 6:00
- 5-6 Step right to 9:00 drag left to right ending with weight on left
- 7&8 Step right to 1:30 step left in place step together with right

## REPEAT

## TAG

On the third wall, do the dance the same but when you come to the turns you do the first 3 the same and on the last turn over rotate  $\frac{1}{4}$  to face 6:00 then do a mambo left and a mambo right. Start again.