

# Juanita

**COPPER KNOB**  
STEPSHEETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Kim Swan (UK)

Music: Juanita - Shania Twain



Sequence: AB, AB, AB, AB, A, Tag, A, AB (End of Dance)

## PART A

### CROSSING WALK, STEP, LOCK, STEP, ROCK-ROCK, ROLLING TURN

- 1-2 Step right forward and across left, step left forward and across right
- 3&4 Step forward on right, slide left to lock behind right, step forward on right
- 5-6 Rock forward on left, rock back on right
- 7&8 Roll backwards 1½ turns to left stepping left, right, left (finishing with weight on left)

### SKATE, TURN RIGHT, TURN LEFT, CROSS SHUFFLES

- 1-2 Skate forward on right, skate forward on left
- 3&4& Step right ¼ turn to right, touch left beside right, step left ½ turn to left, touch right beside left
- 5-6 Step right to right side, cross left over right
- 7&8 Step right to right side, cross left over right, step right to right side

### BACK LOCK, BACK SHUFFLE, COASTER, FORWARD SHUFFLE

- 1-2 Step back on left, slide right to lock in front of left
- 3&4 Step back on left, close right to left, step back on left
- 5&6 Step back on right, step left together, step forward on right
- 7&8 Step forward on left, close right to left, step forward on left

### RONDE JAZZ BOX, HIP SWAYS

- 1-2 Sweep right forward and across left making ½ turn to left (finishing with weight on right)
- 3-4 Step back on left, step right beside left
- 5-6 Sway hips to left, sway hips to right
- 7&8 Sway hips left, right, left (finishing with weight on left)

## PART B

### TOE AND HEEL TOUCHES, STEP PIVOT, FORWARD SHUFFLE

- 1&2& Point right to side, step right back in place, point left to left side, step left back in place
- 3&4& Point right heel forward, step right back in place, point left heel forward, step left back in place
- 5-6 Step forward on right, pivot ½ turn left
- 7&8 Step forward on right, close left to right, step forward on right

### STEP PIVOT, FORWARD SHUFFLE, SIDE ROCK CROSSES

- 1-2 Step forward on left, pivot ½ turn right
- 2&4 Step forward on left, close right to left, step forward on left
- 5&6 Rock right to right side, recover onto left, cross right over left
- 7&8 Rock left to left side, recover onto right, cross left over right

### KICK BALL STEP, SWIVELS

- 1&2 Kick right forward, step down on right, step left in place
- 3 On balls of both feet, swivel ¼ turn right while bending knees
- 4 Swivel ¼ turn left to finish upright

## TAG

The tag is only danced once. After completing four sequences of A and B you are facing the original wall. The instrumental starts and the Tag is danced after A, which is when facing the fifth wall at the end of the instrumental.

**BODY TURN TO LEFT AND RIGHT WITH BENT KNEES**

1-2                    Bending both knees, turn body to left, straighten left leg and lift left toe up

3-4                    Bending both knees, turn body to right, straighten right leg and lift right toe up

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