

Count: 32 Wall: 4 Level: Improver

Choreographer: Audrey Watson (SCO)

Music: Juliet - Bee Gees



POINT HOLD, & POINT HOLD, & CROSS 1/4 TURN, 1/4 TURN TOUCH

| 1-2 | Point right toe | to right/side. | hold for a beat |
|-----|-----------------|----------------|-----------------|
| | | | |

&3-4 Step right next left, point left toe to left/side, hold for a beat

&5-6 Step left next right, cross right over left, turn ¼ right stepping back on left

7-8 Turn ¼ right, stepping right to right/side, touch left next right

SIDE TOGETHER, SHUFFLE FORWARD, STEP, PIVOT ½ TURN, STEP CLAPPING HANDS TWICE

| 1-2 | Step left to left/side, step right next left |
|------|--|
| 38.4 | Shuffle forward on left right left |

Shuffle forward on left, right, left Step forward on right, pivot ½ left

7-8 Step forward on right, hold and clap hands twice

STEP POINT, STEP KICK, CROSS, BACK, SIDE, CROSS

| 1-2 | Step forward on left, point right toe to right/side |
|-----|---|
| 3-4 | Step forward on right, kick left foot forward |
| 5-6 | Cross left over right, step back on right |
| 7-8 | Step left to left/side, cross right over left |

BACK, SIDE, CROSS SHUFFLE, SIDE, 1/4 TURN, TOUCH, BALL STEP

| 1-2 | Step back on | left sten | right to | right/side |
|-----|--------------|-----------|----------|------------|
| | | | | |

3&4 Cross left over right, step right to right/side, cross left over right
5-6 Step right to right/side, turn ¼ left stepping left to left/side
7&8 Touch right next left, step down on right, step forward on left

REPEAT

TAG

Added at the end of walls 4 & 8 POINT HOLD, & POINT HOLD

1-2 Point right toe to right/side, hold for a beat

&3-4 Step right next left, point left toe to left/side, hold for a beat