

# Jumpin' Right In

**COPPER KNOB**  
STEPPERS

**Count:** 128

**Wall:** 1

**Level:** Intermediate east coast swing

**Choreographer:** Linda Downey (CAN)

**Music:** Jumpin' Right In - Jim Witter



**Sequence:** ABB, Tag 1, ABB, Tag 2, AB, End

- |        |  |
|--------|--|
| 1-8    | Left lindy, right lindy  |
| 9-16   | Left shuffle forward, right shuffle forward, 2 slow push turns right to face the back (left-right-left-right)              |
| 17-24  | Repeat the last line once more to face the front   |
| 25-32  | Left & right slow cucarachas   |
| 33-40  | Left sliding door, right sliding door (turning ¼ left)   |
| 41-48  | Left back Whaletail  |
| 49-56  | Left foot Aida (moving right) (left-right-left), switch (right-left-right)   |
| 57-64  | Left back box turning ¼ right to front   |
| 65-68  | Left jazz jump forward & back  |
| 69-72  | Left side shuffle with right kick, kick  |
| 73-76  | Right side shuffle with left kick, kick  |
| 77-80  | Left shuffle turning ¼ left, forward right cross twisting shuffle  |
| 81-88  | Left cross twisting shuffle forward, same with right foot., left shuffle turning ½ right, rock right back, recover to left |
| 89-92  | Right shuffle forward, left ramble ¼ right to the back wall  |
| 93-96  | Right ramble forward, walk 2 forward (left, right)   |
| 97-128 | Repeat 65-68, ending at front wall   |

## REPEAT

### TAG 1

- |      |                             |
|------|-----------------------------|
| 1-16 | Vine 7 & touch left & right |
|------|-----------------------------|

### TAG 2

- |      |                            |
|------|----------------------------|
| 1-32 | Four satin sheets to right |
|------|----------------------------|

## END

On the last 4 counts, omit 2 steps forward and continue to alternate rambles to the right, ending at the front wall. Music will be fading out

## WHALETAIL (BACK)

- |     |   |
|-----|---|
| 1-8 | Left behind right, side right, forward left, lock right behind left, side left, close right, cross left behind right, close right |
|-----|---|

## AIDA

- |     |   |
|-----|---|
| 1-4 | Turn ¼ right as you walk forward with left, turn ¼ to left as you step on right, turn ¼ left as you step back on left, hold |
|-----|---|

## SWITCH

- |     |   |
|-----|---|
| 1-4 | Rock right back, recover on left, turn ¼ right as you step forward on right, hold left beat |
|-----|---|