Count: 64 Wall: 0
Level: Partner
Choreographer: Basem Elfaham (USA)
Music: Blessed - Elton John


[^0]ROCK, RECOVER, SHUFFLE BACKWARD, ROCK, RECOVER, SHUFFLE FORWARD
33-34 Step forward right, recover weight back onto left foot
35\&36 Shuffle backward: right, left, right
37-38 Step backward left, recover weight forward onto right foot
39\&40 Shuffle forward: left, right, left

## ROCK TURNING ½ LEFT, RECOVER, SHUFFLE BACKWARD

41-42 Step forward right, pivoting on right foot turn left $1 / 2$ circle, recover weight back onto left foot Both turn together to resume right sweetheart position
43\&44 Shuffle backward: right, left, right

## ROCK, RECOVER, SHUFFLE FORWARD

45-46 Step backward left, recover weight forward on right foot
47\&48 Shuffle forward: left, right, left

## WEAVE LEFT, ROCK, TRIPLE IN PLACE

49-52 Weave left: step right foot in front of left, step left foot to left side, step right foot behind left, step left foot to left side
53-54 With feet slightly apart, rock right, rock left
55\&56 Triple steps in place: right, left, right
WEAVE RIGHT, ROCK, TRIPLE IN PLACE
57-60 Weave right: step left foot in front of right, step right foot to right side, step left foot behind right, step right foot to right side

61-64 With feet slightly apart, rock left, rock right
65\&64 Triple steps in place: left, right, left
REPEAT


[^0]:    Position: Right sweetheart position (follower on right side), hands held throughout the dance It was just a dream to become first a father then a grandfather. Those dreams came true. "Blessed" reflects all the thoughts and emotions I experienced during the expecting periods. This is a salute to all parents and grandparents who perhaps felt the same.

    ## RIGHT TOE, RIGHT RONDE, SHUFFLE FORWARD, LEFT TOE, LEFT RONDE, SHUFFLE FORWARD:2X

    1-2 Right toe point forward, slide right foot half circle right to behind left foot
    3\&4 Shuffle forward right, left, right
    5-6 Left toe point forward, slide left foot half circle left to behind right foot
    7\&8 Shuffle forward left, right, left
    9-16
    Repeat steps 1-8

    ## 4 POINT STEPS, $1 ⁄ 4$ TURN RIGHT

    17-18 Right toe point side right, right step next to left
    19-20 Left toe point side left, left step next to right
    21-24 Repeat 17-20 as couple make $1 / 4$ turn right

    ## 2 JAZZ BOX,14 TURN RIGHT

    25-28 Step right foot across in front of left, step left back, step right foot to side, step left foot forward next to right
    29-32 Repeat $25-28$ as both make $1 / 4$ turn right
    The follower crosses in front to the left of the leader, now they are in left sweetheart position (follower on the left side of the leader)

