# Just A Little Waltz



Count: 48 Wall: 4 Level: Intermediate waltz

Choreographer: Barbara R. K. Wallace (CAN)

Music: Being Drunk's a Lot Like Loving You - Kenny Chesney



### TRIPLE HALF TURN LEFT, WALTZ BACK

1-2-3 Turning left make ½ turn left stepping left, right, left

4-5-6 Waltz back stepping right, left, right

### LEFT TWINKLE, WEAVE THREE LEFT

7-8-9 Cross left over right, step right to right side, step left in place
10-11-12 Cross right over left, step left to left side, cross right behind left

#### TRIPLE 1/4 TURN LEFT, WALTZ BACK

13-14-15 Turning left make ¼ turn left stepping left, right, left

16-17-18 Waltz back stepping right, left, right

### LEFT TWINKLE, WEAVE THREE LEFT

19-20-21 Cross left over right, step right to right side, step left in place 22-23-24 Cross right over left, step left to left side, cross right behind left

### DIAGONAL WALTZES LEFT AND RIGHT

25-26-27 Waltz forward diagonally left (11:00), stepping left, locking the right behind the left, small step

forward left

28-29-30 Waltz forward diagonally right (1:00), stepping right, locking the left behind the right, small

step forward right

# STEP BACK LEFT, DRAG RIGHT TO MEET LEFT, KICK RIGHT FOOT, RIGHT COASTER BACK

31-32-33 Step back on the left foot, drag the right foot back to meet the left (weight is still on left foot)

kick the right foot forward

34-35-36 Step back on the right foot, step together with the left foot, step forward with the right foot

### STEP FORWARD LEFT, PLACE RIGHT TOE SIDE AND HOLD, CROSS AND UNWIND ½ TURN LEFT

37-38-39 Step forward on the left, touch the right toe to the right side and hold one count

40-41-42 Cross the right foot over the left foot, unwind ½ turn left in two counts leaving your weight on

your right foot

# STEP BACK LEFT, DRAG AND KICK, COASTER BACK

43-44-45 Step back on the left foot, drag the right foot back to meet the left (weight is still on the left

foot) kick the right foot forward

46-47-48 Step back on the right foot, step together with the left foot, step forward with the right foot

#### **REPEAT**