

It Means A Lot

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Johnny S. (UK)

Music: That's What Your Love Means To Me - Johnny Alang



The song is on a CD called "Our Little Heaven". Limited copies available to personal callers only! Original music and lyrics by singer/songwriter Frank J Feery. The dance will fit most medium-paced music at 120-130 BPM, without the Tag

RIGHT & LEFT GRAPEVINES WITH SCUFFS:

- 1-4 Step right foot to right side, cross left foot behind right foot, step right foot to right side, scuff left foot forward beside right foot
- 5-8 Step left foot to left side, cross right foot behind left foot, step left foot to left side, scuff right foot forward

RIGHT KICK-BALL CHANGE, RIGHT KICK-BALL TOUCH, STEP OUT-OUT, STEP LEFT IN, TOUCH RIGHT:

- 1&2 Kick right foot forward, step right foot in place beside left foot, raise & replace left foot beside right foot
- 3&4 Kick right foot forward, step right foot in place beside left foot, raise left foot from floor and touch beside right foot
- 5-6 Step left foot slightly to left, step right foot slightly to right
- 7-8 Step left foot beside right foot, touch right foot beside left foot

STEP FORWARD DIAGONALLY RIGHT & LEFT WITH SCUFFS:

- 1-2 Step right foot forward diagonally to right, step left foot up beside right foot
- 3-4 Step right foot forward diagonally to right, scuff left foot forward beside right foot
- 5-6 Step left foot forward diagonally to left, step right foot up beside left foot
- 7-8 Step left foot forward diagonally to left, scuff right foot forward beside left foot

STEP BACK DIAGONALLY RIGHT & SCUFF, STEP BACK DIAGONALLY LEFT WITH ¼ TURN LEFT & SCUFF:

- 1-2 Step right foot back diagonally to right, step left foot back beside right foot
- 3-4 Step right foot back diagonally to left, scuff left foot forward beside right foot
- 5-6 Step left foot back diagonally to left, step right foot back beside left foot
- 7-8 Step left foot back diagonally to left while making a ¼ turn left, scuff right foot forward beside left foot

REPEAT

TAG

Just before and after every chorus of song. That is, shake hips four times before "...our love's the kind of love" and after "...that's what your love means to me"

- 1-4 Step right foot slightly apart from left foot while shaking hips right, left, right, left (weight ends on left foot)

This CD is very personal to Johnny S. It has Johnny doing a karaoke turn at a friend's recording studio about ten years ago, His friend, Olly Walsh, has compiled the CD from those sessions, and has sent it through (after all these years) as a surprise Christmas gift to Johnny. And what a surprise it is too! The CD won't be available for general release (thank God for that!) as it was always intended as something personal, and besides, in places the singing is ruddy awful. However, Johnny is proud of the fact that five of the 11 songs on the CD are original compositions. The track "That's What Your Love Means To Me" is one of Johnny's favorite Frank J Feery songs, & with Olly's lovely arrangement, he felt it should have a nice easy beginner dance to it and that's the story.

