Count: 32
Wall: 4
Level: Improver social cha
Choreographer: Levi J. Hubbard (USA)
Music: It Takes Two - Chris Cagle


FORWARD ROCK-RECOVER, STEP LOCK BACK, BACK ROCK-RECOVER, STEP LOCK FORWARD
1 Step (rock) right foot forward, while slightly lifting left foot off floor
2 Lower left foot back to floor (recover)
3 Step right foot backward
\& Step left foot back crossing over right foot
4 Step right foot backward
5 Step (rock) left foot backward, while slightly lifting right foot off floor
6 Lower right foot back to floor (recover)
$7 \quad$ Step left foot forward
\& Step right foot forward crossing behind left foot
8 Step left foot forward
3³ TURN LEFT, SIDE CHA, CROSS ROCK-RECOVER, SIDE CHA, CROSS ROCK-RECOVER
$9 \quad$ Step right foot forward
10 On (balls of) both feet, pivot $1 / 2$ turn left
11 Turning $1 / 4$ turn left, step right foot to side
\& Step left foot together
12 Step right foot to side
13 Cross (rock) left foot in front of right foot, while slightly lifting right foot off floor
14 Lower right foot back to floor (recover)
15 Step left foot to side
\& Step right foot together
16 Step left foot to side
For styling on count 13 slightly bend knees so that your upper body is sort of leaning forward, while clicking fingers and on 14 stand back up to face forward

CROSS ROCK-RECOVER, TRIPLE STEP IN PLACE, HEEL HOOK, STEP LOCK FORWARD
17 Cross (rock) right foot in front of left foot, while slightly lifting left foot off floor
18
Lower left foot back to floor (recover)
19
\&
20
21
22
23
\&
24
Step right foot to side
Step left foot together
Step right foot in place
Touch left heel forward
Cross (hook) left foot in front of right leg (just below knee)
Step left foot forward
Step right foot forward crossing behind left foot
Step left foot forward
For styling on count 17 bend knee so that your upper body is sort of leaning forward, while clicking fingers and on count 18 stand back up to face forward

## FORWARD ROCK-RECOVER, TURN TURN, ½ TRIPLE TURN RIGHT, STEP LOCK FORWARD

25
26
27
28
Step (rock) right foot forward, while slightly lifting left foot off floor
Lower left foot back to floor (recover)
Pivot on (ball of) left foot $1 / 2$ turn right, stepping forward on right foot
Pivot on (ball of) right foot $1 / 2$ turn right, stepping back on left foot
29\&30
Triple step $1 / 2$ turn right and step (right-left-right)
(At this point you should be facing $1 / 2$ turn left of starting wall

Step left foot forward
\& Step right foot forward crossing behind right foot
32 Step left foot forward

REPEAT

RESTART
On the 6 repetition of the dance, dance up to count 16 and the restart from the beginning (only when using "it takes two" track)
All step locks can be replaced with regular triple steps

