

It Wasn't Me (Or Was It?)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Sam Plummer (USA), D. Winchell (USA) & V. Voorhees (USA)

Music: It Wasn't Me - Shaggy



Start dance after 32 counts right after he says "say it wasn't you, alright"

TURNING MAMBO STEPS

- 1&2 Right foot rock forward, left foot step in place, ½ turn right stepping right foot forward
- 3&4 Left foot rock forward, right foot step in place, ½ turn left stepping left foot forward
- 5&6 Right foot rock to right side, left foot step in place, step right foot next to left foot
- 7&8 Left foot rock to left side, right foot step in place, ½ turn right stepping left foot to left side

VINE, ROCK, BUMPS

- 1&2 Right foot cross step behind left foot, left foot step to left side, right foot cross step in front of left foot
- 3&4 Left foot rock to left side, right foot rock to right side, left foot cross step in front of right foot
- 5&6 Right foot step slightly right as you bump hips to the right side, bump hips to the left side, bump hips to the right side
- 7&8 Bump hips to left side, bump hips to right side, bump hips to left side. (weight ends on left foot)

PIVOT, SHUFFLE, TURNING SAILOR SHUFFLE, ¾ TURN

- 1&2 Right foot step forward, pivot ½ turn left stepping left foot forward, right foot step forward
- 3&4 Left foot step forward, right foot step together next to left, left foot step forward. (left forward shuffle)
- 5&6 Right foot cross step behind left foot making a ¼ turn right, left foot step in place, right foot step in place
- 7&8 Left foot step forward, pivot ½ turn right stepping right foot forward, left foot step forward completing ¾ turn right

Should be facing original wall

HOP SWITCHES, ½ TURN RIGHT, KICK BALL TOUCHES

- 1&2 Right heel touch at 45 degree angle right, right foot step home, left heel touch at 45 degree angle left
- 3&4 Making ½ turn to the right, step left, right, left
- 5&6 Right foot kick forward, right foot step home, left foot touch to left side
- 7&8 Left foot kick forward, left foot step home, right foot touch to right side

REPEAT
