It's A Tragedy!



Count: 0 Wall: 0 Level:

Choreographer: Andrew Palmer (UK) & Simon Cox (UK)

Music: Tragedy - Steps

Sequence: AB, AB, A(counts 1-32), CB, A(counts 1-32), Ending

SECTION A

KICK LEFT ACROSS RIGHT, KICK RIGHT ACROSS LEFT, KICK LEFT ACROSS RIGHT (TWICE)

1-2 Kick left across right, step left in place3-4 Kick right across left, step right in place

5-8 Kick left across right, touch left in place, kick left across right, step left in place

TOUCH RIGHT IN PLACE, ROLL RIGHT (RIGHT-LEFT-RIGHT) FULL TURN (MIRROR USING TOUCH LEFT)

9-10	Touch right in place, step side right with ¼ turn right (now facing 3:00 wall)
11-12	Step left thru with ¼ turn right (6:00), step right round ½ turn right (12:00)
13-14	Touch left in place, step side left with ¼ turn left (now facing 9:00 wall)
15-16	Step right thru with ¼ turn left (6:00), step left round ½ turn right (12:00)

17-32 Mirror steps 1-16 using kick right across left

LEFT SYNCOPATED BOX, POINT LEFT, ½ TURN LEFT TOUCH RIGHT, RIGHT KICK-BALL-TOUCH (LEFT)

33-34&	Cross left over right, step back right, step left in place (&)
35-36	Cross right over left, point left toe to side left
37-38	Pivot ½ turn left on right stepping left in place, touch right in place
39&40	Right kick-ball-touch (left beside right)

LEFT MONTEREY RIGHT SWIVET, LEFT SWIVET (AND THEN REPEAT)

41-42	Point left toe side left, pivot ½ turn left on right step left in place
43-44	Point right toe side right, step right in place
45-46	With weight on right heel and left toe swivel ¼ turn right, swivel both back to center
47-48	With weight on left heel and right toe swivel ¼ turn left, swivel both back to center
49-56	Repeat steps 41-48

FORWARD LEFT, TOUCH RIGHT, HEEL-JACK, HEEL SWITCHES, STEP PIVOT ½ TURN (MIRROR ON RIGHT)

57-58	Step forward left, touch right beside left
&59	Step right back tap left heel forward
&60	Lower left to floor and touch right beside left
61&	Tap right heel forward then step in place
62&	Tap left heel forward then step in place
63-64	Step forward right, pivot ½ turn left (now facing 12:00)
65-72	Mirror steps 57-64

LEFT VINE WITH ¼ TURN LEFT SCUFF-RIGHT, ½ TURNING TRIPLE, STEP ½ LEFT SCUFF-RIGHT

73-76	Step side left, step right behind left, step side left with ¼ turn left, scuff right
77&78	Triple ½ turn left (right-left-right) (still traveling towards 9:00))

79-80 Step left round ½ turn left, scuff right

ROCK FORWARD RIGHT, RECOVER, SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT WITH ½ TURN, STEP PIVOT

81-82	Rock forward right, recover weight back onto left
83-86	Shuffle back right, shuffle back left turning ½ turn left:
87-88	Step forward right, pivot ½ turn left (now facing 9:00)

89-120 Mirror steps 57-88 stepping right forward

STEP FORWARD LEFT, PIVOT ½ TURN RIGHT, STEP FORWARD LEFT, 3 RIGHT HEEL BOUNCES IN PLACE

121-122	Step :	forward left,	pivot ½ 1	turn right ((now facing	g 12:00)
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123-126 Step forward left, bounce right heel in place three times (click right fingers on each bounce)

SECTION B

RIGHT KICK-BALL CHANGE, STEP RIGHT, POINT LEFT, BACK LEFT, POINT RIGHT, BEHIND, UNWIND

1&2	Right kick-ball change across left foot
3-4	Step right across left, point left toe diagonally forward left
5-6	Step left behind right, point right toe diagonally back right
7-8	Cross right toe behind left un-wind 1/2 turn right (stenning down

7-8 Cross right toe behind left, un-wind ½ turn right (stepping down on right)

9-16 Mirror steps 1-8 with a left kick-ball change across right foot

RIGHT SHUFFLE, LEFT SHUFFLE, STEP PIVOT, STOMP AND HEEL BOUNCE (AND THEN REPEAT)

17-20	Shuffle forward right, shuffle forward left
21-22	Step forward right, pivot ½ turn left
23-24	Stomp right in front of left, bounce right heel (now facing 6:00)
25-28	Shuffle forward left, shuffle forward right
29-30	Step forward left, pivot ½ turn right
31-32	Stomp left in front of right, bounce left heel (now facing 12:00)
33-62	Repeat steps 1-30 of section b
63	Step left round ½ turn right (looking back at 6:00 wall)
64	Step right round ½ turn right (traveling towards 12:00)

SECTION C

LEFT SYNCOPATED BOX, POINT LEFT (AND THEN REPEAT)

1-2& Cross left over right, step back right, step left in place (&)

3-4 Cross right over left, point left toe to side left

5-8 Repeat steps 1-4

STEP, PIVOT ½ TURN, STEP, PIVOT ½ TURN, STEP FORWARD LEFT, 3 RIGHT HEEL BOUNCES IN PLACE

9-10	Step forward left, pivot ½ turn right (now facing 6:00)
11-12	Step forward left, pivot ½ turn right (now facing 12:00)

13-16 Step forward left, bounce right heel in place three times (click right fingers on each bounce)

ENDING

LEFT CROSS, UN-WIND (FULL TURN)

1 Cross left over right

5-8 Slowly un-wind a full turn to the right (over counts 5-7), facing 12:00 on count 8, head dipped

(right foot will now be crossed over left)