Count: 40 Wall: 0
Level: Partner
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: A Little Less Talk and a Lot More Action - Toby Keith

## Position: Right side-by-side

FORWARD SHUFFLES, STEPS, SCUFFS
1\&2 Shuffle forward (right, left, right)
3-4 Step forward on left foot; scuff right foot forward
5-8 Repeat beats 1 through 4

## JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

9-10 Cross right foot over left and step; step back on left foot
11-12 Step right foot slightly to the side; touch left foot next to right
Release left hands and raise right hands
13 MAN: Step to the left on left foot
LADY: Step on left foot and begin a full left turn traveling to the left
MAN: Cross right foot behind left and step
LADY: Step on right foot and continue full to the left

## TRAVELING TURN

15 MAN: Step to the left on left foot
LADY: Step on left foot and complete left traveling turn
16 MAN: Scuff right foot forward
LADY: Scuff right foot forward
Rejoin hands returning to right side-by-side, position

## FORWARD SHUFFLES, MILITARY PIVOTS

17\&18 Shuffle forward (right, left, right)
19
Step forward on left foot
20 Pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot
21\&22 Shuffle forward (left, right, left)
23
24
Step forward on right foot
Pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot
MAN'S $1 / 4$ TO THE RIGHT, LADY'S $3 / 4$ TO THE RIGHT
Do not release hands. Raise hands above lady's head.
25 MAN: Step to the right on right foot making a $1 / 4$ turn to the right with the step
LADY: Step on right foot and begin a $3 / 4$ turn to the right under upraised hands
$26 \quad$ MAN: Step left foot next to right
LADY: Step on left foot and continue $3 / 4$ turn to the right
27 MAN: Step forward on right foot
LADY: Step on right foot and complete $3 / 4$ turn to the right
28 BOTH: Touch left foot next to right
Man and lady now face each other in a crossed bands position (left over right)
STEPS, HITCHES, STEPS, TOUCHES
29 Step forward and diagonally to the left on left foot (stepping toward your partner's right side)
30 Hitch right knee
31-32 Step back on right foot; touch left foot next to right
33 Step forward and diagonally to the right on left foot (stepping toward you partner's left side)

## ROLLING TURNS PROGRESSING TO NEW PARTNER

## Release both hands

37
MAN: Step to the left on left foot and begin a $11 / 4$ turn to the left traveling to the left toward LOD
LADY: Step to the left on left foot and begin a $3 / 4$ turn traveling to the left toward RLOD
MAN: Step on right foot and continue $11 / 4$ left traveling turn
LADY: Step on right foot and continue $3 / 4$ left traveling turn
39
MAN: Step on left foot and complete $11 / 4$ turn to the left
LADY: Step on left foot and complete $3 / 4$ to the left traveling turn
Join hands in right side-by-side with new partner
40
BOTH: Scuff right foot forward
REPEAT

