Count: 64 Wall: 4 Level: Intermediate
Choreographer: Bob Ferrone
Music: Boomerang Love - Jimmy Buffett

## BASIC CHA-CHA PATTERN WITH SYNCOPATED CHA-CHA STEPS

1

2
3-4

5 Right foot step backward, weight shifts to the right foot-left heel lifts, left toe stays in position but may lift slightly
6 Left foot step in place, weight rocks forward on the left foot
7-8

## FULL TURN WITH SYNCOPATED CHA-CHA STEPS

9 Left foot step forward, weight shifts to both right and left toes-right heel lifts slightly, pivot on toes $1 / 2$ turn to the right
10 Right toe stays in place, weight stays on the right foot and left foot step forward, weight shifts to both right and left toes-right heel lifts slightly, pivot on toes $1 / 2$ turn to the right
11-12 Left foot step to close to right foot, right foot step in place, left foot step in place

13 Right foot step backward, weight shifts to the right foot-left heel lifts, left toe stays in position but may lift slightly
14 Left foot step in place, weight rocks forward on the left foot
15-16 Right foot step to close to left foot, left foot step in place, right foot step in place

| SLIDE STEP | LEFT WITH SYNCOPATED CHA-CHA STEPS |
| :--- | :--- |
| 17 | Left foot step left |
| 18 | Right foot slides left to close to the left foot |
| $19-20$ | Left foot step in place, right foot step in place, left foot step in place |

SLIDE STEP RIGHT WITH SYNCOPATED CHA-CHA STEPS
21
Right foot step right
22 Left foot slides to right to close to the right foot
23-24 Right foot step in place, left foot step in place, right foot step in place
MODIFIED VINE TO THE LEFT WITH SYNCOPATED CHA-CHA STEPS
25 Left foot step left
$26 \quad$ Right foot step behind left leg to the left
27-28 Left foot step left, right foot close to left foot, left foot step in place

MODIFIED VINE TO THE RIGHT WITH SYNCOPATED CHA-CHA STEPS
29
Right foot step right
30
Left foot step behind right foot to the right
31-32
Right foot step right, left foot close to right foot, right foot step in place
LEFT HEEL AND SYNCOPATED RIGHT POINT BALL CHANGE
33
Left heel touch forward and slightly to the left
Left foot close to right foot

Right toe points diagonally to the front and right-remaining slightly off the floor and then ball of right foot closes to left foot and then the left foot steps in place

RIGHT HEEL AND SYNCOPATED LEFT POINT BALL CHANGE
37 Right heel touch forward and slightly to the right
38
Right foot close to left foot
39-40 Left toe points diagonally to the front and left-remaining slightly off the floor and then ball of left foot closes to right foot and then the right foot steps in place
For style, a toe touch forward may be used instead of heel touch in Counts 33 and 37.
MODIFIED JAZZ BOX TO THE RIGHT WITH SYNCOPATED CHA-CHA STEPS
41 Left foot step in front of right leg to the right
42
43-44
Right foot step backward
Left foot step to close to right foot, right foot step in place, left foot step in place
MODIFIED JAZZ BOX TO THE LEFT WITH SYNCOPATED CHA-CHA STEPS
45
Right foot step in front of left leg to the left
Left foot step backward
47-48
Right foot step to close to left foot, left foot step in place, right foot step in place

## LEFT SIDE PIVOTS WITH SYNCOPATED CHA-CHA STEPS

49 Left foot step $1 / 4$ turn to the left; weight shifts to the left foot-right heel lifts; right toe stays in position, but may pivot slightly to the left
50 Right foot step in original position, weight rocks back on the right foot
51-52 Left foot step to close to right foot, right foot step in place, left foot step in place
RIGHT SIDE PIVOTS WITH SYNCOPATED CHA-CHA STEPS
$53 \quad$ Right foot step $1 / 4$ turn to the right; weight shifts to the right foot-left heel lifts; left toe stays in position, but may pivot slightly to the right
54 Left foot step in original position, weight rocks backward on the left foot
55-56
Right foot step to close to left foot, left foot step in place, right foot step in place

## MODIFIED VINE TO THE LEFT WITH SYNCOPATED CHA-CHA STEPS

57
58
59-60

MODIFIED VINE TO THE RIGHT WITH SYNCOPATED CHA-CHA STEPS
Right foot step right
Left foot step behind right leg to the right
63-64 Right foot right, left foot close to right foot, right foot step in place
REPEAT
On all repeats substitute the following Count 1:
1 Left foot step $1 / 4$ turn to the left

Left foot step left
Right foot step behind left leg to the left
Left foot step left, right foot close to left foot, left foot step in place

