

Jackson Boogie

COPPER KNOB
STEPPERS

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Bronya Bishorek (MY)

Music: Blame It On the Boogie - The Jacksons



Sequence: A (1/4 turns x 4) B C B C D C A (1/2 turns twice) B C C C C C C C

SECTION A (1/4 TURN INTRO)

HANDS REACH UP, DOWN, CLAP, WEIGHT SHIFT, TOUCH, HITCH, STEP (DANCED WITH LEGS APART)

- 1-2 Reach right hand up above head, hold, reach left hand up above head, hold
- 3-4 Bring right hand down to thigh, hold, bring left hand down to thigh, hold
- 5 Clap hands
- 6 Shift weight to right leg
- 7&8 Touch left toe to left, hitch left knee, 1/4 turn right and step left to left

HANDS REACH UP, DOWN, CLAP, WEIGHT SHIFT, TOUCH, HITCH, STEP (FACING 3:00)

- 1-2 Reach right hand up above head, hold, reach left hand up above head, hold
- 3-4 Bring right hand down to thigh, hold, bring left hand down to thigh, hold
- 5 Clap hands
- 6 Shift weight to right leg
- 7&8 Touch left toe to left, hitch left knee, 1/4 turn right and step left to left

HANDS REACH UP, DOWN, CLAP, WEIGHT SHIFT, TOUCH, HITCH, STEP (FACING 6:00)

- 1-2 Reach right hand up above head, hold, reach left hand up above head, hold
- 3-4 Bring right hand down to thigh, hold, bring left hand down to thigh, hold
- 5 Clap hands
- 6 Shift weight to right leg
- 7&8 Touch left toe to left, hitch left knee, 1/4 turn right and step left to left

HANDS REACH UP, DOWN, CLAP, WEIGHT SHIFT, TOUCH, HITCH, STEP (FACING 9:00)

- 1-2 Reach right hand up above head, hold, reach left hand up above head, hold
- 3-4 Bring right hand down to thigh, hold, bring left hand down to thigh, hold
- 5 Clap hands
- 6 Shift weight to right leg
- 7&8 Touch left toe to left, hitch left knee, 1/4 turn right and step left to left

SECTION B (THE VERSE)

GRAPEVINE RIGHT, BALL CHANGE, GRAPEVINE LEFT, BALL CHANGE

- 1-3 Step right to right, step left behind right, step right to right
- &4 Ball change behind right: step left behind right on ball, step right forward to left diagonal
- 5-7 Step left to left, step right behind left, step left to left
- &8 Ball change behind right: step right behind left on ball, step left forward to left diagonal

SIDE STEP RIGHT, TOUCH FORWARD, SIDE STEP LEFT, TOUCH FORWARD

- 1-3 Step right to right, step left next to right, step right to right
- 4 Touch left toe forward
- 5-7 Step left to left, step right next to left, step left to left
- 8 Touch right toe forward

ROCK STEP, COASTER STEP RIGHT, ROCK STEP COASTER STEP LEFT

- 1-2 Rock forward on right, recover on left

- 3&4 Coaster step, right left right
- 5-6 Rock forward on left, recover on right
- 7&8 Coaster step, left right left

SWIVELS RIGHT, SWIVEL LEFT

- 1-2 Swivel toes to the right then left
- 3&4 Swivel right, recover, swivel right
- 5-6 Swivel toes to the left then right
- 7&8 Swivel left, recover, swivel left

SECTION C (SUNSHINE CHORUS)

SUNSHINE, MOONLIGHT

- 1-4 Weight on left leg, bump left hip 4 times while raising right hand like sun rising over hills
- 5-8 Shift weight to right leg, bump right hip 4 times while sweeping left arm across chest like moonlight on water

GOOD TIME, BOOGIE MOVES

- 1&2 Thrust right hip to right diagonal, finish with weight on right foot
- 3&4 Thrust left hip to left diagonal, finish with weight on left foot
- 5-6 Shimmy body from shoulders to hips bending knees slightly
- 7-8 Shimmy body from hips to shoulders while standing up

SECTION D (TAG)

COUNTER SWIVEL, HEEL TAPS & ¼ TURN

- 1&2& With feet slightly apart, swivel both heels apart, inwards, apart & inwards on ball finishing with weight in center
- 3& Place right heel forward, step right next to left
- 4 ¼ turn left, place left heel forward (facing 9:00)
- 5&6& Swivel both heels apart, inwards, apart & inwards on ball finishing with weight in center
- 7& Place right heel forward, step right next to left
- 8 ¼ turn left, place left heel forward (facing 6:00)

COUNTER SWIVEL, HEEL TAPS & ¼ TURN

- 1&2& With feet slightly apart, swivel both heels apart, inwards, apart & inwards on ball finishing with weight in center
 - 3& Place right heel forward, step right next to left
 - 4 ¼ turn left, place left heel forward (facing 3:00)
 - 5&6& Swivel both heels apart, inwards, apart & inwards on ball finishing with weight in center
 - 7& Place right heel forward, step right next to left
 - 8 ¼ turn left, place left heel forward (facing 12:00)
 - 1-16 Repeat the whole of Section D again
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