

Jasper County Waltz (P)

COPPER **NOB**
BY STEPHEN HETS

Count: 66

Wall: 0

Level: Partner

Choreographer: Nigel Payne (UK)

Music: Try Me Again - Trisha Yearwood



Position: Both facing OLOD. Hands at shoulder height. Man behind the lady. Footwork the same unless stated

LEFT TWINKLE. RIGHT TWINKLE (LADY TURNS ½ RIGHT ON RIGHT TWINKLE)

1-3 Cross left over right, step right to right side, step left beside right

Raise left hands and bring over the lady's head as she turns, ending in cross hand hold, left over right

4-6 **MAN:** Cross right over left, step left to left side, step right beside left

LADY: Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right

Lady now facing ILOD

LEFT TWINKLE, RIGHT TWINKLE (LADY TURNS ½ RIGHT ON RIGHT TWINKLE)

7-9 Cross left over right, step right to right side, step left beside right

Release left hands and take right's over the lady's head as she turns, rejoin hands at shoulder height, back in starting position

10-12 **MAN:** Cross right over left, step left to left side, step right beside left

LADY: Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right

Lady now facing OLOD

LEFT TWINKLE, WEAVE LEFT

13-15 Cross left over right, step right to right side, step left beside right

16-18 Cross right over left, step left to left side, cross right behind left

STEP-DRAG-TOUCH TWICE

19-21 Step left to left side, drag right to left, touch right beside left

22-24 Step right to right side, drag left to right, touch left beside right

MAN: ¼ TURN LEFT, RIGHT BASIC FORWARD / LADY: 1 & ¼ TURN LEFT, RIGHT BASIC FORWARD

Release left hands & raise right's to allow turn, rejoin in sweetheart

25-27 **MAN:** Step left ¼ turn left, step right beside left, step left in place

LADY: Make a 1 & ¼ turn left stepping left, right, left

Both now facing LOD

28-30 Step forward on right, step left beside right, step right in place

MAN: LEFT & RIGHT BASICS FORWARD / LADY: FULL TURN RIGHT OVER 2 BASICS

Release left hands & raise right's, (do not rejoin left hands)

31-33 **MAN:** Step forward on left, step right beside left, step left in place

LADY: Make ½ turn right stepping left, right, left, (now facing RLOD)

34-36 **MAN:** Step forward on right, step left beside right, step right in place

LADY: Make ½ turn right stepping right, left, right (now facing LOD)

MAN: LEFT & RIGHT BASIC'S FORWARD / LADY: ½ TURN BASIC, RIGHT BASIC BACK

37-39 **MAN:** Step forward on left, step right beside left, step left in place

LADY: Make ½ turn right stepping left, right, left, (now facing RLOD)

Now right palm to right palm

40-42 **MAN:** Step forward on right, step left beside right, step right in place

LADY: Step back on right, step left beside right, step right in place

MAN: LEFT & RIGHT BASICS BACKWARDS / LADY: LEFT & RIGHT BASICS FORWARD

43-45 **MAN:** Step back on left, step right beside left, step left in place
 LADY: Step forward on left, step right beside left, step left in place
46-48 **MAN:** Step back on right, step left beside right, step right in place
 LADY: Step forward on right, step left beside right, step right in place

PINWHEEL TO THE RIGHT

49-51 Step left ¼ turn right, step right beside left, step left in place
52-54 Step right ¼ turn right, step left beside right, step right in place
Man now on OLOD facing RLOD, lady on ILOD facing LOD, right palm to right palm

BOTH: WEAWE RIGHT WITH ¼ TURN, MAN: CROSS ROCK-RECOVER, STEP / LADY: RIGHT TWINKLE WITH ½ TURN RIGHT

Release right hands as you make the pass, & pick up lady's right hand with your right hand after the turn

55-57 Cross left over right, step right to right side, step left ¼ turn left
Both pass back to back, man now on ILOD facing OLOD, lady now on OLOD facing ILOD
58-60 **MAN:** Cross rock right over left, recover back on left, step right to right side
 LADY: Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right
Both now facing OLOD, hands rejoined at shoulder height

CROSS-POINT-HOLD TWICE

61-63 Cross left over right, point right to right side, hold
64-66 Step right behind left, point left to left side, hold

REPEAT

ENDING

The dance finishes at count 6 as the track slows. Dance up to count 6 and bow to your partner for a nice ending
