

Illusion

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK), Jules Langstaff (UK), Stewart Gimson (UK) & Jim Grice (UK)

Music: Without You - Vince Gill



KICKBALL CHANGE, ¼ RIGHT TOE STRUT, KICKBALL CHANGE, ¼ LEFT TOE STRUT

- 1&2 Kick right forward, step right beside left, step left in place
- 3-4 ¼ turn right touching right toes forward, drop heel taking weight
- 5&6 Kick left forward, step left beside right, step right in place
- 7-8 ¼ turn left touching left toes forward, drop heel taking weight

CHASSE RIGHT, BEHIND, SIDE, HEEL & CROSS, SIDE, TOUCH

- 9&10 Step right to right, close left beside right, step right to right
- 11-12 Step left behind right, step right to right
- 13&14 Touch left heel diagonally forward left, step left in place, cross right in front of left
- 15-16 Long step left to left, touch right beside left

KICK, CROSS, BACK ROCK, KICK CROSS, BACK ROCK

- 17-18 Kick right diagonally forward right, cross right in front of left
- 19-20 Rock back on left, recover on right
- 21-22 Kick left diagonally forward left, cross left in front of right
- 23-24 Rock back on right, recover on left

¼ PIVOT LEFT, RIGHT SHUFFLE, LEFT ROCK, LEFT SHUFFLE

- 25-26 Step right forward, ¼ turn left
- 27&28 Step forward right, close left beside right, step forward right
- 29-30 Rock forward on left, recover on right
- 31-32 Step left forward, close right beside left, step left forward

HEEL, TOUCH, HEEL, TOUCH, STEP ¼ TURN RIGHT, TOUCH, STEP ¼ TURN LEFT, TOUCH

- 33-34 Touch right heel diagonally forward right, touch right toes in front of left
- 35-36 Touch right heel diagonally forward right, touch right toes in front of left
- 37-38 ¼ turn left stepping right to right, touch left in place
- 39-40 ¼ turn left stepping left to left, touch right in place

BACK, LOCK, BACK, TOUCH, FORWARD, LOCK, FORWARD, SCUFF

- 41-42 Step back right, lock left in front of right,
- 43-44 Step back right, touch left in front of right
- 45-46 Step forward left, lock right behind left
- 47-48 Step forward left, scuff right forward

RIGHT WEAVE, ½ MONTEREY TURN, CHASSE LEFT

- 49-50 Step right to right, cross left behind right
- 51-52 Step right to right, cross left in front of right
- 53-54 Touch right to right side, ½ turn right placing right beside left
- 55&56 Step left to left, close right beside left, step left to left

CROSS ROCK, RIGHT CHASSE ½ TURN RIGHT, CHASSE LEFT, BACK ROCK

- 57-58 Cross rock right over left, recover on right
- 59&60 Step right to right, close left beside right, ½ turn right turning on ball of right
- 61&62 Step left to left, step right beside left, step left to left

63-64 Rock back on right, recover on left

REPEAT

TAG

The tag is performed at the end of the second wall facing the back and again after another 4 walls facing the back to finish the dance

RIGHT GRAPEVINE, LEFT GRAPEVINE, TOE STRUTTED STRADDLE STEP

1-4 Step right to right, cross left behind right, step right to right, touch left beside right

5-8 Step left to left, cross right behind left, step left to left, touch right beside left

Grapevines can be replaced with a rolling turn

9-12 Touch right toes forward right, drop heel taking weight, touch left toes forward left, drop heel taking weight

13-16 Touch right toes back to place, drop heel taking weight, touch left toes beside right, drop heel taking weight
