

Imagine Me Without You

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Noel Bradey (AUS)

Music: Imagine Me Without You - Jaci Velasquez



FORWARD, HOLD, REPLACE, ½, FORWARD, ½ PIVOT, SIDE, DRAG

- 1-2-3-4 Step left forward, hold, replace weight back on right, turn ½ turn left stepping left forward (6:00)
- 5-6-7-8 Step right forward, pivot turn ½ turn left, step right to right side, drag left to slightly behind right (12:00)

BEHIND, REPLACE, ¼ TURN, ½ TURN WITH HOOK, BESIDE, FORWARD, ¼, CROSS, TOUCH SIDE

- 1-2-3-4 Cross/step left behind right, replace weight to right, turn ¼ turn right stepping left back, turn ½ turn right on left hooking right in front of left (3:00)
- &5-6-7-8 Step on right beside left, step left forward, pivot turn ¼ turn right, cross/step left over right, touch right toe to right (12:00)

BEHIND, SWEEP, BEHIND, SWEEP, ROCK BACK, REPLACE, ROCK FORWARD, REPLACE

- 1-2-3-4 (Traveling backwards) cross/step right behind left, sweep left around, cross/step left behind right, sweep right around
- 5-6-7-8 Rock/step back on right, replace weight forward on left, rock/step forward on right, replace weight to left

TOUCH BACK, ½ REVERSE PIVOT, ROCK BACK, REPLACE, LOCK, FORWARD, BEHIND, ¾ UNWIND

- 1 Turn ½ turn left stepping right back and swinging left around (6:00)
- 2-3-4 Step left back, step right beside left, step left forward
- 5-6-7-8 Lock/step right behind left, step left forward, drag right toe to behind left heel, turn ¾ turn right (end weight left) (3:00)

SIDE, DRAG, BEHIND, ¼, ¼, DRAG, ¼ TURN, TOUCH SIDE

- 1-2-3-4 Step right to right, drag left towards right, cross/step left behind right, turn ¼ turn right stepping right forward (6:00)
- 5-6-7-8 Turn ¼ turn right stepping left to left side, drag right towards left, step right in front of left turning ¼ turn right, touch left to left side (12:00)

STEP FORWARD, ½ SWEEP, FORWARD, TOUCH BEHIND, SIDE, BEHIND, SIDE, CROSS

- 1-2-3-4 Step left forward, turn ½ turn left sweeping right around to forward, step right forward, drag/touch left behind right (weight right) (6:00)
- 5-6-7-8 Step left to left side, cross/step right behind left, step left to left side, cross/step right over left

¾ UNWIND, BACK, TOGETHER, FORWARD, FORWARD, DRAG, ½ TURN FORWARD, DRAG

- 1-2-3-4 Unwind ¾ turn left (weight right), step left back, step right beside left, step left forward, (9:00)
- 5-6-7-8 Step right beside left, step left forward, turn ½ turn left on left hitching right around, step right forward (3:00)

FORWARD, FORWARD, ¼ HITCH, CROSS, SIDE, BEHIND, SIDE, DRAG

- 1-2-3-4 Step left forward, step right forward, turn ¼ turn right on right hitching left around, cross/step left over right (6:00)
- 5-6-7-8 Step right to right, cross/step left behind right, step right to right, drag left towards right (weight left)

REPEAT

RESTART

On wall 2, do first 24 counts only, then on the '&' count step on ball of right beside left and restart dance from the start

On wall 6, do 56 counts only. Dance to count 54. On count 55 turn $\frac{1}{4}$ turn left hitching right around, step forward on count 56. Restart

TAG

After wall 4

1-4

Step left to left dragging right to beside left, step right to right dragging left to beside right

Restart from beginning

ENDING

On wall 8, do 40 counts only to finish facing 12:00 with left toe pointed to left side

This dance is dedicated to Anita Agafonoff who gave me the push to finish this dance
