

In My Dreams

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: In My Dreams - Rick Trevino



ROCK, STEP, FULL TRIPLE TURN RIGHT, CROSS, STEP, LEFT SAILOR ¼ TURN LEFT

- 1-2 Rock forward on right, recover weight back onto left
- 3&4 Full triple turn right stepping on right, left, right (12:00)
- 5-6 Cross left over right, right step to side
- 7&8 Sweep left out behind right turning ¼ turn left, step right beside left, step forward on left

CROSS RIGHT, STEP BACK, SHUFFLE ¼ TURN RIGHT, STEP, SWEEP ½ TURN RIGHT, BEHIND, SIDE, CROSS

- 9-10 Cross right over left, step back on left
- 11&12 Step right to side, step left beside right, step right ¼ turn right
- 13 Step forward on left
- 14 Pivot on ball of left foot making a ½ turn over right shoulder, sweeping right foot out to side
- 15&16 Cross right behind left, step left to side, cross right over left

LEFT, TOGETHER, LEFT SIDE SHUFFLE, CROSS ROCK, ¼ RIGHT, SHUFFLE FORWARD

- 17-18 Step left to side, step right beside left
- 19&20 Step left to side, step right beside left, step left to side
- 21-22 Cross right over left, recover weight on left foot
- 23&24 Turn ¼ right, shuffle forward right, left, right

STEP, PIVOT ½ RIGHT, LEFT SHUFFLE FORWARD, PIVOT FULL TURN RONDE LEFT, LEFT SHUFFLE FORWARD

- 25-26 Step forward on left, pivot ½ turn right
- 27&28 Left shuffle forward stepping left, right, left
- 29-30 Step forward on right forward starting to turn left, pivot on ball of right foot making a full turn over left shoulder sweeping left foot out to side as you turn (left foot should be off the floor on count 30)
- 31&32 Left shuffle forward stepping left, right, left

STEP, PIVOT ½ LEFT, TOUCH, SHUFFLE FORWARD, STEP, PIVOT ½ LEFT, TOUCH, SHUFFLE BACK

- 33-34 Step forward on right and turn ½ left, touch left slightly in front (dip down slightly as you turn)
- 35&36 Left shuffle forward stepping left, right, left
- 37-38 Step forward on right and turn ½ left, touch left slightly in front (dip down slightly as you turn)
- 39&40 Left shuffle back stepping left, right, left

Optional clicks on the touches

CROSS RIGHT, STEP BACK, SHUFFLE ¼ TURN RIGHT, STEP, SWEEP ½ TURN RIGHT, BEHIND, SIDE, CROSS

- 41-42 Cross right over left, step back on left
- 43&44 Step right to side, step left beside right, step right ¼ turn right
- 45 Step forward on left
- 46 Pivot on ball of left foot making a ½ turn over right shoulder, sweeping right foot out to side
- 47&48 Cross right behind left, step left to side, cross right over left

STEP, CLOSE, CROSS SHUFFLE (TWICE)

- 49-50 Step left to side, close right beside left
- 51&52 Cross left over right, step right to side, cross left over right

53-54 Step right to side, close left beside right
55&56 Cross right over left, step left to side, cross right over left

¼ MONTEREY, ¼ MONTEREY, ½ MONTEREY, TOUCH

57-58 Touch left toe side, pivot ¼ left stepping left next to right
59-60 Touch right toe side, pivot ¼ right stepping right next to left
61-62 Touch left toe side, pivot ½ left stepping left next to right
63-64 Touch right toe side, touch right toe next to left

REPEAT

TAG

Add 4 hip sways at the end of walls 1 and 3 to keep it in phrase). Both times you will be facing the back wall, just sway hips right, left, right. Left then start from count 1
