In The Bush

Count: 40   **Wall:** 4   **Level:**

Choreographer: Barbara Jagusch (USA)

Music: Me Too - Neal McCoy

TOUCH, CROSS, POINT, ¼ TURN, PLACE

1	Touch left toe out to left side
2	Cross left foot behind right foot
3	Point left foot making ¼ turn left
4	Place right foot next to left foot

TOUCH, CROSS, POINT, ¼ TURN, TOUCH

5	Touch left toe out to left side
6	Cross left foot behind right foot
7	Point left foot making ¼ turn left
8	Touch right foot next to left foot

GRAPEVINE RIGHT, STEP, ¼ TURN, STOMP, STOMP

9	Step to the right on right foot
10	Cross left foot behind right foot
11	Step to the right on right foot
12	Place left foot next to right foot (weight on left foot)
13	Step forward on right foot
14	Pivot ¼ turn left
15	Stomp right foot forward at 2:00
16	Stomp left foot forward at 10:00 (weight on left foot)

TOUCH, CROSS, POINT, ¼ TURN, PLACE, REPEAT

17	Touch right toe out to right side
18	Cross right foot behind left foot
19	Point right foot making ¼ turn right
20	Place left foot next to right foot
21	Touch right toe out to right side
22	Cross right foot behind left foot
23	Point right foot making ¼ turn right
24	Place left foot next to right foot

WIGGLE WALK FORWARD

&25	Step forward on ball of right foot, right knee bent slightly forward to 2:00, bump hip to the right
26	Bump hip to the right
&27	Step forward on ball of left foot, left knee bent slightly forward to 10:00, bump hip to the left
28	Bump hip to the left
&29	Step forward on ball of right foot, right knee bent slightly forward to 2:00, bump hip to the right
30	Bump hip to the right
&31	Step forward on ball of left foot, left knee bent slightly forward to 10:00, bump hip to the left
32	Bump hip to the left

MONTEREY SPIN

33	Right foot touch toe the right
34	Right foot step beside left foot after making ½ turn to the right
35	Left foot touch to the left

36	Return
37	Right foot touch toe the right
38	Right foot step beside left foot after making ½ turn to the right
39	Left foot touch to the left
40	Return

REPEAT