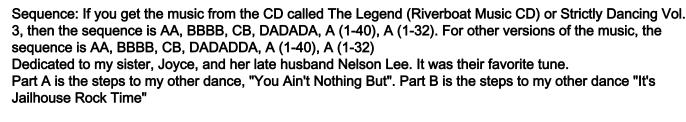
# In The Mood

Count: 0

Level: Intermediate/Advanced

Choreographer: Irene Groundwater (CAN)

Music: In the Mood - Glen Miller



# PART A

# SWIVELS TO RIGHT, HEELS, HOLD, TOES, HOLD, HEELS, TOES, CENTER, HOLD 1-4 Swivel heels diagonal right, hold, swivel toes diagonal right, hold 5-8 Swivel heels diagonal right, swivel toes diagonal right, swivel heels center, hold Option: Point hands to right Point hands to left

5-6-7 Point hands right-left-right

# POINT FORWARD, HOLD, BACK, HOLD, POINT BACK, HOLD, CLOSE, HOLD

- 9-12 Point right toe forward, hold, right back, hold
- 13-16 Point left toe back, hold, close left to right, hold

# Option: right forward, left back, right back, hold, left back, right forward, left forward, hold

# SWIVELS TO LEFT, HEELS, HOLD, TOES, HOLD, HEELS, TOES, CENTER, HOLD

- 17-20 Swivel heels diagonal left, hold, swivel toes diagonal left, hold
- 21-24 Swivel heels diagonal left, swivel toes diagonal left, swivel heels center, hold
- Option:
- 17 Point hands to left
- 19 Point hands to right
- 21-22-23 Point hands left-right-left

# POINT FORWARD, HOLD, BACK, HOLD, POINT BACK, HOLD, CLOSE, HOLD

- 25-28 Point right toe forward, hold, right back, hold
- 29-32 Point left toe back, hold, close left to right, hold

# Option: right forward, left back, right back, hold, left back, right forward, left forward, hold

# BRUSH, DIAGONAL FORWARD, BRUSH, DIAGONAL FORWARD

- 33-34 Brush right forward beside left, (continue brush) right diagonal forward to right (like a sweep step)
- 35-36 Brush left forward beside right, (continue brush) left diagonal forward to left (like a sweep step)

# BRUSH DIAGONAL FORWARD (4 TIMES)

37-38Brush right diagonal forward and to right, brush left diagonal forward and to left39-40Brush right diagonal forward and to right, brush left diagonal forward and to leftOption: repeat steps 33-36

# Option: repeat steps 33-36

# TOUCH, HOLD, PIVOT ½ TURN RIGHT WITH CLOSE SLIGHTLY APART, HOLD

- 41-42 Touch right toe to right side, hold
- 43-44 Push off right toe pivoting <sup>1</sup>/<sub>2</sub> turn right on left ball as right closes slightly apart to left, hold



**Wall:** 2

Option: look to the right on count 41 with right arm outstretched index finger pointing down, replace arm to normal position on count 43

# **CIRCULAR MOVEMENTS WITH HIPS FOR 4 COUNTS**

45-48 Rotate hips to the right in a circular movement for 4 counts **Option: bump hips to right-left-right-left** 

# PART B

#### TOE FORWARD, TAP HEEL 3 TIMES

1-4 Right toe forward, snap right heel down 3 times **Option: snap right fingers forward on counts 2, 3 and 4** 

#### FORWARD SHUFFLE, BRUSH

5-8 Left forward, close right to left, left forward, brush right forward beside left

# TOE FORWARD, TAP HEEL 3 TIMES

9-12 Right toe forward, snap right heel down 3 times **Option: snap right fingers forward on counts 2, 3 and 4** 

# FORWARD SHUFFLE, BRUSH

13-16 Left forward, close right to left, left forward, brush right forward beside left

# SIDE-HEEL-TOE-HEEL, DRAG

17-18Side step right with heel turned right, swivel right toe right dragging left toe right19-20Swivel right heel right dragging left toe right, touch left toe beside right instepOption: side step right, close left to right, side step right, touch left beside rightOption 2: side step right, drag left towards right for two counts, touch left beside rightSpecial thanks to Bill Bader for the Option 2 suggestion in Part B

#### SIDE-HEEL-TOE-HEEL, DRAG

21-22Side step left with heel turned left, swivel left toe left dragging right toe left23-24Swivel left heel left dragging right toe left, touch right toe beside left instepOption: side step left, close right to left, side step left, touch right beside leftOption 2: side step left, drag right towards left for two counts, touch right beside left

# KICK-BALL-CHANGE, FORWARD, PIVOT ¼ TURN LEFT

25&26Kick right foot forward, step down on right ball, replace weight on left27-28Right forward, pivot ¼ turn left onto left foot

Option: right forward, hold, pivot ¼ turn left onto left foot, hold

# Option: make circular movement to the right with hips on these steps

# KICK-BALL-CHANGE, FORWARD, PIVOT ¼ TURN LEFT

29&30 Kick right foot forward, step down on right ball, replace weight on left

31-32 Right forward, pivot ¼ turn left onto left foot

Option: right forward, hold, pivot 1/4 turn left onto left foot, hold

Option: make circular movement to the right with hips on these steps

# PART C

# SWIVELS TO RIGHT, HEELS, HOLD, TOES, HOLD, HEELS, TOES, CENTER, HOLD

- 1-4 Swivel heels diagonal right, hold, swivel toes diagonal right, hold,
- 5-8 Swivel heels diagonal right, swivel toes diagonal right, swivel heels to center, hold **Option**
- 1 Point hands to right
- 3 Point hands to left
- 5-6-7 Point hands right-left-right

# SWIVELS TO LEFT, HEELS, HOLD, TOES, HOLD, HEELS, TOES, CENTER, HOLD

9-12 Swivel heels diagonal left, hold, swivel toes diagonal left, hold
13-16 Swivel heels diagonal left, swivel toes diagonal left, swivel heels to center hold
Option:
9 Point hands to left
11 Point hands to right

13-14-15 Point hands left-right-left

# PART D

POINT FORWARD, HOLD, BACK, HOLD

1-4 Point right toe forward, hold, right foot back, hold Option: right forward, left back, right back, hold

# POINT BACK, HOLD, CLOSE, HOLD

5-8 Point left toe back, hold, close left foot to right foot Option: left back, right forward, close left to right, hold