# Independent Girl (P)

Level: Partner

Choreographer: Robert Hocking (UK) & Kathryn Hocking (UK)

Music: Independent Girl - Joe Nichols

Position: Sweetheart. Both facing LOD. Same footwork throughout

# ROCK FORWARD, BACK, STEP BACK TOUCH,, 1/4 TOUCH, STEP TOUCH

- 1-4 Rock forward onto left, back onto right, step back onto left, touch right beside left
- 5-8 Step forward onto right making ¼ turn to right, (OLOD) touch left beside right, step left to left, touch right beside left

#### VINE RIGHT, ¼ HEEL, ¼ TOUCH

**Count:** 48

- Step right to right, left behind, step right to right, touch left beside right (release left hands) 9-12 13-16 MAN: Step back on left making ¼ turn to left, (LOD) touch right heel forward LADY: Step back onto left making ¼ turn to right, (RLOD) touch right heel forward MAN: Step down on right making ¼ turn to right, touch left beside right, (OLOD)
  - LADY: Step down onto right making <sup>1</sup>/<sub>4</sub> turn to left, touch right beside (OLOD)

#### VINE LEFT ¼ TURN, BRUSH RIGHT, STEP LOCK FORWARD

- 17-20 Step left to left, step right behind, step left to left making 1/4 turn to left, brush right
- 21-24 Step right forward, lock left behind, step right forward, brush left

#### 1/2 PIVOT TWICE, LEFT VINE

#### **Releasing left hands**

- Step forward on left, pivot 1/2 turn right, step forward on left, pivot 1/2 turn to right 25-28
- 29-32 Step left to left, right behind, left to left, touch right beside left

#### **RIGHT VINE, STEP LOCK STEP, BRUSH**

- 33-36 Step right to right, step left behind, step right to right, touch left beside right
- 37-40 Step left forward, lock right behind left, step left forward, brush right

## SLOW WINDMILL TURN, STEP LOCK STEP

Release left hands, right over lady's head

41-42 Step back on right making 1/2 turn left, hold

## Release right hands, rejoining left hands taking over lady's head

- 43-44 Step forward on left making 1/2 turn left, hold
- 45-48 Step right forward, lock left behind right, step right forward, brush left

#### REPEAT





Wall: 0