

Indian Outlaw

COPPER KNOB
STEPPERS

Count: 68

Wall: 4

Level:

Choreographer: Scott Elkins

Music: Indian Outlaw - Tim McGraw



RIGHT STOMPS

- 1 Stomp right foot to the right
- & Step left foot beside right
- 2 Stomp right foot to the right
- & Step left foot beside right
- 3 Stomp right foot to the right
- & Step left foot beside right
- 4 Stomp right foot to the right
- & Step left foot beside right

LEFT STOMPS

- 5 Stomp left foot to the left
- & Step right foot beside left
- 6 Stomp left foot to the left
- & Step right foot beside left
- 7 Stomp left foot to the left
- & Step right foot beside left
- 8 Stomp left foot to the left
- & Step right foot beside left

BACK THREE, TOUCH, HIP ROLL

- 9 Walk back right
- 10 Walk back left
- 11 Walk back right
- 12 Touch left toe to center
- 13-16 Roll hips up/forward and down/back

CROSS, STEP, CROSS, STEP, CROSS, HITCH, REPEAT

- 17 Cross left over right
- & Step right on right foot
- 18 Cross left behind right
- & Step right on right foot
- 19 Cross left over right
- 20 Hitch with right leg
- 21 Cross right over left
- & Step left on left foot
- 22 Cross right behind left
- & Step left on left foot
- 23 Cross right over left
- 24 Hitch with left leg

SHUFFLE, SHUFFLE, STEP, PIVOT ½, TRIPLE STOMP

- 25&26 Shuffle forward right, left, right
- 27&28 Shuffle forward left, right, left
- 29 Step forward on the left leg
- 30 Pivot ½ turn to the right

31&32 Stomp left, right, left

SIDE, SLIDE, TRIPLE KNEE SWING, REPEAT

33 Step to the right on the right leg
34 Slide left leg to center, right knee slightly bent
35&36 Swing knees right, left, right
37 Step left on the left leg
38 Slide right leg to center, left knee slightly bent
39&40 Swing knees left, right, left

FOUR FORWARD SHUFFLES

41&42 Forward shuffle right, left, right
43&44 Forward shuffle left, right, left
45&46 Forward shuffle right, left, right
47&48 Forward shuffle left, right, left

KICK-BALL-CHANGE, KICK-BALL-CHANGE, BACK FOUR WITH ½ TURN

49&50 Kick right foot forward, quickly step on right, then left
51&52 Kick right foot forward, quickly step on right, then left with a ¼ turn left
53 Walk back right
54 Walk back left
55 Walk back right ½ turning to the right
56 Step left beside right

KICK-BALL-CHANGE, KICK-BALL-CHANGE, BACK FOUR WITH ¼ TURN

57&58 Kick right foot forward, quickly step on right, then left
59&60 Kick right foot forward, quickly step on right, then left
61 Walk back right
62 Walk back left
63 Walk back right
64 Walk back left with ¼ turn left

TOUCH, THREE TOUCH/QUARTER TURNS

65 Tap right toe forward
&66 ¼ turn right and tap right toe to the floor
&67 ¼ turn right and tap right toe to the floor
&68 ¼ turn right and tap right toe to the floor

REPEAT

You should be facing to the right of your starting position. The forward shuffles in 41-48 can be done as ½ turns. Starting with the right shuffle, bend forward. Straighten up on the left shuffle as you finish the turn. These shuffles will represent TWO FULL turns. Try it without the turns if you are not comfortable with them. The main thing is to have fun.
