Count: 0
Wall: 4
Level: Intermediate
Choreographer: Stephen Sunter (UK)
Music: Don't Be Stupid (You Know I Love You) - Shania Twain


PART A
LEFT ROMP, RIGHT ROMP ¼ TURN BALL CHANGE, STEP RIGHT, LEFT, RIGHT COASTER STEP
\&1\&2 Step back on right foot, touch left heel diagonally forward, step left back in place, step right next to left
\&3\&4 Step back on left foot, touch right heel diagonally forward, step right back in place making $1 / 4$ turn to the right, step left foot forward
5-6 Step forward right, step forward left, (right foot should raise slightly when you step forward left)
7\&8 Place weight back on right foot, step left next to right, step forward on right foot

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STEP LEFT, \(3 / 4\) PIVOT TURN RIGHT, SIDE SHUFFLE LEFT, \(1 / 4\) TURN RIGHT COASTER STEP, STEP LEFT, 14 TURN RIGHT
9-10 Step forward on left foot, pivot \(3 / 4\) turn right
11\&12 Step left foot to left side, slide right next to left, step left foot to left side
13\&14 Making a \(1 / 4\) turn backward over right shoulder step back on right foot, step left next to right, step forward on right foot
15-16 Step forward on left foot, pivot \(1 / 4\) turn right, (weight on left foot)
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## CROSS ROCKS RIGHT, CROSS ROCKS LEFT

17\& Cross step right foot in front of left lifting left foot, place weight onto left foot lifting right
18\& Place weight onto right lifting left, place weight onto left foot lifting right
19-20 Place weight onto right lifting left, scuff \& hitch left foot next to right
21\& Cross step left foot in front of right lifting right foot, place weight onto right foot lifting left
22\& Place weight onto left lifting right, place weight onto right foot lifting left
23-24 Place weight onto left lifting right, scuff \& hitch right foot next to left
Put spring into these steps

## STEP RIGHT, PIVOT ½ TURN LEFT, STEP RIGHT, PIVOT ½ TURN LEFT, SCUFF HITCH RIGHT, SCUFF HITCH LEFT

25-26 Step forward on right foot, pivot $1 / 2$ turn left
27-28 Step forward on right foot, pivot $1 / 2$ turn left
29\&30 Scuff right foot next to left, hitch right knee, step forward on right foot
31\&32 Scuff left foot next to right, hitch left knee, step forward on left foot
ROCK FORWARD RIGHT, RIGHT SHUFFLE BACK, ROCK BACK LEFT, LEFT SHUFFLE FORWARD
33-34 Rock forward on right foot, rock back on left foot
35\&36 Step back right, slide left next to right, step back on right
37-38 Rock back on left foot, rock forward on right foot
39\&40 Step forward left, slide right next to left, step forward on left

## STOMP RIGHT, HEEL TAPS X 3, SHOULDER SHRUGS X 4 WITH ¼ TURN

41-44 Stomp right foot forward, tap right heel for 3 counts
45-48 Shrug right shoulder forward \& back for 4 counts, while making a $1 / 4$ turn left (weight on left foot)

PART B
SIDE SHUFFLE RIGHT, ROCK LEFT BEHIND, 2 X HIP BUMPS LEFT, 2 X HIP BUMPS RIGHT

51-52 Rock back on left behind right foot, rock weight back on to right foot
53-54 Step on left foot as you bumps hips to left (2 counts)
55-56 Bump hips to right twice, (weight on right foot)
Hip bumps can be replaced for snake rolls left (2 counts) then right (2 counts)
SIDE SHUFFLE LEFT, ROCK RIGHT BEHIND, $2 \times$ HIP BUMPS RIGHT, $2 \times$ HIP BUMPS LEFT
57\&58 Step left to left side, slide right next to left, step left to left side
59-60 Rock back on right behind left foot, rock weight back on to left foot
61-62 Step on right foot as you bumps hips to right (2 counts)
63-64 Bump hips to right twice, (weight on left foot)
Hip bumps can be replaced for snake rolls right (2 counts) then left (2 counts)

## REPEAT

When The Interceptor was demonstrated, the majority preferred the dance with section $(A) \&(B)$ danced as one sequence. When dancing to Don't Be Stupid by Shania Twain, or any other piece of music you prefer the dance should be danced as a 64 step Intermediate Line Dance
For the more adventurous dancer, try doing the dance to "Put Your Heart Into It" by Sherrié Austin, dancing it as follows:
Section A, B, A, B, C, A, A, The last 16 counts from section A (33-48), B

## PART C

SIDE SHUFFLE, CROSS LEFT, UNWIND FULL TURN, SIDE SHUFFLE, ROCK BACK, ROCK FORWARD
1\&2 Step right to right side, slide left next to right, step right to right side
3-4 Cross step left foot in front of right, unwind a full turn to the right
5\&6 Step left to left side, slide right next to left, step left to left side
7-8 Rock back on right foot, rock forward on left

