Count: 40 Wall: 4
Level: Intermediate/Advanced
Choreographer: Angie Shirley (UK)
Music: Duelling Violins - Ronan Hardiman

## HEEL SWITCHES \& CROSS STEP

| $1 \&$ | Touch right heel forward, step right foot back to place |
| :--- | :--- |
| $2 \&$ | Touch left heel forward, step left foot back to place |
| $3 \&$ | Touch right heel forward, step back on right foot |
| 4 | Cross step left foot over right |

On count 4 extend both arms chest height to left, sweep around in semi circle and lower on count 5
SWEEP, ROCK, HEEL JACK, STEP, TOUCH
5-6\& Sweep right foot around to front in a semi circle, rock step right over left, rock back onto left foot
$7 \& 8 \quad$ Dig right heel diagonally forward, step right foot next to left, touch left foot next to right
9-16 Repeat above section 1-8 starting on left foot
On count 12 extend both arms chest height to right, sweep around in semi circle \& lower on count 13

## MASHED POTATOES BACK

\& With weight on ball of left foot, turn both toes inward \& lift right foot slightly off floor
17 Step back on right foot, turning both toes outward
\& With weight on ball of right foot, turn both toes inward \& lift left foot slightly off floor
18 Step back on left foot, turning both toes outward
\&19\&20 Repeat steps \&17\&18

## STEP, ¼ TURN, KICK, HOOK, TURN

21-22 Step forward on right foot, make $1 / 4$ turn left (weight ends on left foot)
23\&24 Kick right foot forward, hook right foot in front of left knee, spin $1 / 2$ turn over left shoulder bringing right foot in to inside of left knee

## BACK SLIDES WITH KNEE POPS

25-26
27-28
Step back on right foot \& at same time pop left knee forward, slide back on left foot \& at same time pop right knee forward
27-28
Slide back on right foot $\&$ at same time pop left knee forward, slide back on left foot $\&$ at same time pop right knee forward

KICK BALL CHANGE.CROSS UNWIND
29\&30 Kick right foot forward, step right foot next to left, change weight to left foot
31-32 Cross right foot behind left, unwind $1 / 2$ turn Over right shoulder (weight ends on right foot)

## SYNCOPATED WEAVE RIGHT, STEP, PIVOT, STEP, TOUCH

33\&34 Cross step left foot over right, step right foot to right side, cross step left foot behind right
Step right foot to right side, cross step left foot over right
\&36 Step right foot to right side, cross step left foot behind right
\&37-38 Step right foot to right side, step forward on left foot, pivot $1 / 2$ turn over right shoulder
39-40 Step left foot next to right, touch right toe next to left
REPEAT
When danced to "Dueling Violins" there is a 16 beat count after the violin intro. Also be aware of the tempo changes, but have fun. Good luck!
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