Irresistible (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Larry Boezeman (USA) & Terri Boezeman (USA)

Music: I Hope You Want Me Too - The Mavericks

Position: Closed, stationary dance

Only man's steps are listed unless indicated

STEP SLIDE, TRIPLE STEP, ROCK STEP, TRIPLE STEP

1-2-3&4 Step left to left side, slide right together, step left to left, side, step right together, step left to

left side

5-6-7&8 Rock back on right, recover left, step in place right, left, right while turning 1/4 to the left

ROCK STEP, TRIPLE STEP, ROCK STEP, WALK, WALK

1-2-3&4 Rock back on left, recover right, step in place left, right, left while turning ½ to the right

5-8 **MAN:** Rock back on right, recover left, step forward right, left

LADY: Rock forward on left, recover right, step left step right while turning full turn to the left

under own right arm ending in open position, double hand hold

CHASE, ROCK STEP

1&2-3&4 Shuffle forward right, left, right, left, right, left

5&6 Shuffle forward right, left, right7-8 Rock forward on left, recover right

1-8 Repeat last 8 counts moving opposite direction starting on left foot

WRAP, STEP PIVOT, SHUFFLE, FREE SPIN

1&2-3-4 MAN: Shuffle forward right, left, right, step forward left, pivot ½ turn to the right

LADY: Step in place left, right, left while turning ½ turn to the left, step forward right, pivot ½

turn to the left

On counts 1&2, men will move slightly to side of lady leading them into wrap position. After counts 3-4 you will be in left open promenade position

5&6-7-8 Shuffle forward left, right, left, step right, left while turning full turn to the left (lady turns to the

right)

Release hands for free spin, rejoin hands

SHUFFLE, ROCK STEP, 1/4 TURN GRAPEVINE

1&2-3-4 Shuffle forward right, left, right, rock forward left, recover right

5-8 Step left to left side turning ¼ turn to the left (facing partner return to closed position) step

right across left, step left to left side, step right behind left

REPEAT

OPTIONAL ENDING

5-8 Step left, right (while turning 1 ½ turn to the left), step left to left side, step right across left