

# Island Get-A-Way (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Island Time - Larry Joe Taylor



**Position:** Partners in the Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Partners on opposite footwork

## MAN

### **SYNCOATED SIDE ROCK STEP, TOGETHER, SYNCOATED SIDE ROCK STEP, TOGETHER, SYNCOATED WEAVE**

- 1&2 Step to the left on left foot; rock to the right onto right foot; step left foot next to right  
3&4 Step to the right on right foot; rock to the left onto left foot; step right foot next to left  
5&6 Step to the left on left foot; cross right foot behind left and step; step to the left on left foot  
7&8 Cross right foot over left and step; step to the left on left foot; cross right foot behind left and step

### **TURNING ROCK STEP, TOGETHER, COASTER STEP, SYNCOATED STEP-SLIDE-STEP, SYNCOATED SIDE-BEHIND-SIDE (PARTNERS SWITCH SIDES)**

**Release man's left hand and lady's right**

- 9&10 Step to the left on left foot; pivot  $\frac{1}{4}$  turn to the left on ball of right foot; step left foot next to right

**Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)**

- 11&12 Step back on right foot; step left foot next to right; step forward on right foot  
13&14 Step forward on left foot, slide right foot next to left and step; step forward on left foot

**Release man's right hand from lady's left**

- 15&16 Step to the right on right foot; cross left foot behind right and step; step to the right on right foot

**Partners now in the left open promenade position facing LOD holding inside hands (man's left and lady's right)**

### **SYNCOATED CROSS ROCK STEP, STEP TURN, SYNCOATED SIDE ROCK STEP, TOUCH, SYNCOATED SIDE-BEHIND-STEP TURN**

- 17&18 Cross left foot in front of right; rock onto right foot in place; step a  $\frac{1}{4}$  turn to the left on left foot

**Partners now facing each other. Man takes up lady's left hand in his right in the double hand hold position.**

**Man faces ILOD and lady faces OLOD**

- 19&20 Step to the right on right foot; rock to the left onto left foot; touch right foot next to left

**Release man's left hand from lady's right**

- 21&22 Step to the right on right foot; cross left foot behind right and step; step a  $\frac{1}{4}$  turn to the right on right foot

**Partners return to the left open promenade position facing LOD**

- 23&24 Step forward on left foot, slide right foot next to left and step; step forward on left foot

### **SYNCOATED ROCK STEP, PIVOT TURN, SYNCOATED MILITARY TURN, TOUCH, SYNCOATED STEP-SLIDE-STEP(PARTNERS SWITCH SIDES), SYNCOATED MILITARY PIVOT, FORWARD STEP**

**Release inside hands (man's left and lady's right)**

- 25&26 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot; step forward on right foot

**Partners facing RLOD**

- 27&28 Step forward on left foot; pivot  $\frac{1}{4}$  turn to the right on ball of right foot; touch left foot next to right

**Partners now facing each other. Lady slightly to the right of man. Man faces ILOD and lady faces OLOD**

- 29&30 Step forward on left foot, slide right foot next to left and step; step forward on left foot

31&32            Step forward on right foot; pivot ½ turn to the right on ball of left foot; step forward on right foot

**Partners have now switched sides. Man takes up lady's hands in his in the double hand held position. Man faces OLOD and lady faces ILOD**

**REPEAT**

**LADY**

**SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED WEAVE**

1&2            Step to the right on right foot; rock to the left onto left foot; step right foot next to left

3&4            Step to the left on left foot; rock to the right onto right foot; step left foot next to right

5&6            Step to the right on right foot; cross left foot behind right and step; step to the right on right foot

7&8            Cross left foot over right and step; step to the right on right foot; cross left foot behind right and step

**TURNING ROCK STEP, TOGETHER, COASTER STEP, SYNCOPATED STEP-SLIDE-STEP, SYNCOPATED SIDE-BEHIND-SIDE (PARTNERS SWITCH SIDES)**

**Release man's left hand and lady's right**

9&10           Step to the right on right foot; pivot ¼ turn to the right on ball of left foot; step right foot next to left

**Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)**

11&12          Step back on left foot; step right foot next to left; step forward on left foot

13&14          Step forward on right foot, slide left foot next to right and step; step forward on right foot

**Release man's right hand from lady's left**

15&16          Step to the left on left foot; cross right foot behind left and step; step to the left on left foot

**Partners now in the left open promenade position facing LOD holding inside hands (man's left and lady's right)**

**SYNCOPATED CROSS ROCK STEP, STEP TURN, SYNCOPATED SIDE ROCK STEP, TOUCH, SYNCOPATED SIDE-BEHIND-STEP TURN**

17&18          Cross right foot in front of left; rock onto left foot in place; step a ¼ turn to the right on right foot

**Partners now facing each other. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD**

19&20          Step to the left on left foot; rock to the right onto right foot; touch left foot next to right

**Release man's left hand from lady's right**

21&22          Step to the left on left foot; cross right foot behind left and step; step a ¼ turn to the left on left foot

**Partners return to the left open promenade position facing LOD**

23&24          Step forward on right foot, slide left foot next to right and step; step forward on right foot

**SYNCOPATED ROCK STEP, PIVOT TURN, SYNCOPATED MILITARY TURN, TOUCH, SYNCOPATED STEP-SLIDE-STEP(PARTNERS SWITCH SIDES), SYNCOPATED MILITARY PIVOT, FORWARD STEP**  
**Release inside hands (man's left and lady's right)**

25&26          Step forward on left foot; pivot ½ turn to the left on ball of right foot; step forward on left foot

27&28          Step forward on right foot; pivot ¼ turn to the left on ball of left foot; touch right foot next to left

**Partners now facing each other. Lady slightly to the right of man. Man faces ILOD and lady faces OLOD**

29&30          Step forward on right foot, slide left foot next to right and step; step forward on right foot

31&32          Step forward on left foot; pivot ½ turn to the left on ball of right foot; step forward on left foot

**Partners have now switched sides. Man takes up lady's hands in his in the double hand held position. Man faces OLOD and lady faces ILOD**

**REPEAT**

