

It Don't Matter

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level:

Choreographer: Elaine Gamble

Music: Mind Over Matter - Craig Giles



RIGHT SHUFFLE & LEFT SHUFFLE - STEP OUT OUT - IN IN - HEEL - TOE

- 1&2-3&4 Shuffle forward right, left, right then left, right, left
- &5 Right foot out right side, left foot to left side.(out out)
- &6 Right foot into center, left foot into center.(in in)
- &7 Step on ball of left foot on spot, place right heel forward
- &8 Step on ball of right at center, place left toe back

BACK & LOCK - SHUFFLE - BACK & LOCK - SHUFFLE

- 1-2 Step back left at 45 degrees angle, lock right in front of left
- 3&4 Shuffle back left, right, left
- 5-6 Step back right at 45 degrees angle, Lock left in front of right
- 7&8 Shuffle back right, left, right

FORWARD - SWEEP - TURN - HITCH

- 1-2 Step forward on left, sweep right foot around in an arc while
- 3-4 Turning ¼ left, hitch right knee. (hitch on 4th beat)

FORWARD & HOLD - KICK BALL CHANGE - STEP & HOLD - KICK BALL CHANGE

- 1-2 Step forward right at 45 degrees Angle, hold
- 3&4 Kick left forward, place left foot beside right, right on spot
- 5-6 Step left to left ¼ turn, hold
- 7&8 Kick right forward, place right foot beside left, left on spot

TURN 45 DEGREES. LEFT & STEP RIGHT, LEFT, BEHIND - SIDE SHUFFLE

- 1-2 Turning diagonally left step right to side, left behind right
- 3&4 Shuffle to right side - right, left, right

KICK - TOE STRUT - TOUCH BEHIND

- 1-2 Kick left foot forward, touch left toe to left side
- 3-4 Bring left heel down taking weight, touch right toe behind left foot (That's count 36)

SYNCOPATED VINE: STEP, BEHIND - STEP, IN FRONT - STEP, BEHIND

- 1-2 Step right. To right, left behind right
- &3 Right to side, left foot over in front of right
- &4 Right to side, left foot behind right (taking weight)

REPEAT

To end the dance with the music, on the 8th sequence dance up to count 36, then complete the following

POINT - TURN - BESIDE - REPLACE

- 1-2 Point right toe to right, turn ½ right
- 3 Place right foot beside left (taking weight), lift & replace left foot

TURN 45 DEGREES. LEFT & STEP RIGHT, LEFT BEHIND - SIDE SHUFFLE

- 1-2 Turning diagonally left step right to side, left behind right
- 3&4 Shuffle to right side - right, left, right

KICK - TOE STRUT - TOUCH BEHIND

